

# THE ILLUSTRATED LONDON NEWS

1/.

EVERYONE CAN ENJOY

## "SILVERDALE" (TRITURATED) TEA

IT IS SO MELLOW AND FREE FROM ASTRINGENCY!

**2/8** per pound.

**160** cups in every pound.

Write for address of nearest Agent to—"SILVERDALE," 1, PAUL ST., E.C. 2.

## OSTEND

(Belgium).

Write to Town Inquiry Office for official booklet.

## Queen of Seaside Resorts

Summer Residence of H.M. the King of Belgium.

Its Unique Kursaal. Its Unexcelled Bathing. Its Unrivalled Casino Attractions.

Season—MAY-OCTOBER.

## AVON

Tyres

British Stamina



Mr. T. Connolly, motor hirer, of Cummock, writes:—  
"I fitted a pair of 30 x 3½ 'Sunstones' to my Ford, and they  
ran without puncturing for 14 months . . . The mileage was  
11,500 and 12,500 respectively." May, 1922.

## AUSTRALIA BY THE ORIENT LINE

Calling at GIBRALTAR, TOULON, NAPLES, PORT SAID, COLOMBO, FREMANTLE,  
ADELAIDE, MELBOURNE, SYDNEY AND BRISBANE.

Through Tickets to NEW ZEALAND and TASMANIA. Saloon Tickets interchangeable with P. & O. Line.

|         | Tons.  | MAIL SERVICE | TOULON  | NAPLES   |
|---------|--------|--------------|---------|----------|
| *ORMUZ  | 14,588 | LONDON       | July 28 | July 30  |
| ORSOVA  | 12,036 | July 22      | July 28 | July 30  |
| ORMONDE | 14,853 | Aug. 5       | Aug. 11 | Aug. 13. |
|         |        | Sept. 2      | Sept. 8 | Sept. 10 |

\* First Class and Third Class Passengers only.

### ADDITIONAL SAILINGS.

Saloon and Third-Class only.

|         |        |          |          |
|---------|--------|----------|----------|
| OMAR    | 11,103 | Sept. 22 | Sept. 30 |
| ORCADES | 9,764  | Nov. 17  | Nov. 25  |

Managers—ANDERSON, GREEN & CO., LTD., Head Office: 5, Fenchurch Avenue, E.C. 3.  
Branch Offices: 14, Cockspur Street, S.W. 1; No. 1, Australia House, Strand.

"QUALITY  
AND FLAVOUR"

## BOURNVILLE COCOA

See the name "CADBURY" on every piece of Chocolate

MADE UNDER  
IDEAL CONDITIONS

## BORWICK'S

For Bread, Cakes, and Pastry, **BAKING POWDER** Puddings, and Pies.

BLACKEST IN THE WORLD.

## JOHN BOND'S 'CRYSTAL PALACE' MARKING INK

NEVER FADES.

USED WITH OR WITHOUT HEATING (WHICHEVER KIND IS PREFERRED).  
Of Stationers, Chemists, Stores, 6d. and 1/- Used in the Royal Households.



For uses innumerable.

On Sale Everywhere.  
Tubes, 4½d., 6d., 9d.

## SECCOTINE

THE BEST GENERAL ADHESIVE THE WORLD KNOWS.

Write for free booklet.

M'Caw, Stevenson &  
Orr, Limited, Belfast.



# Scotland's Glory through the Ages.



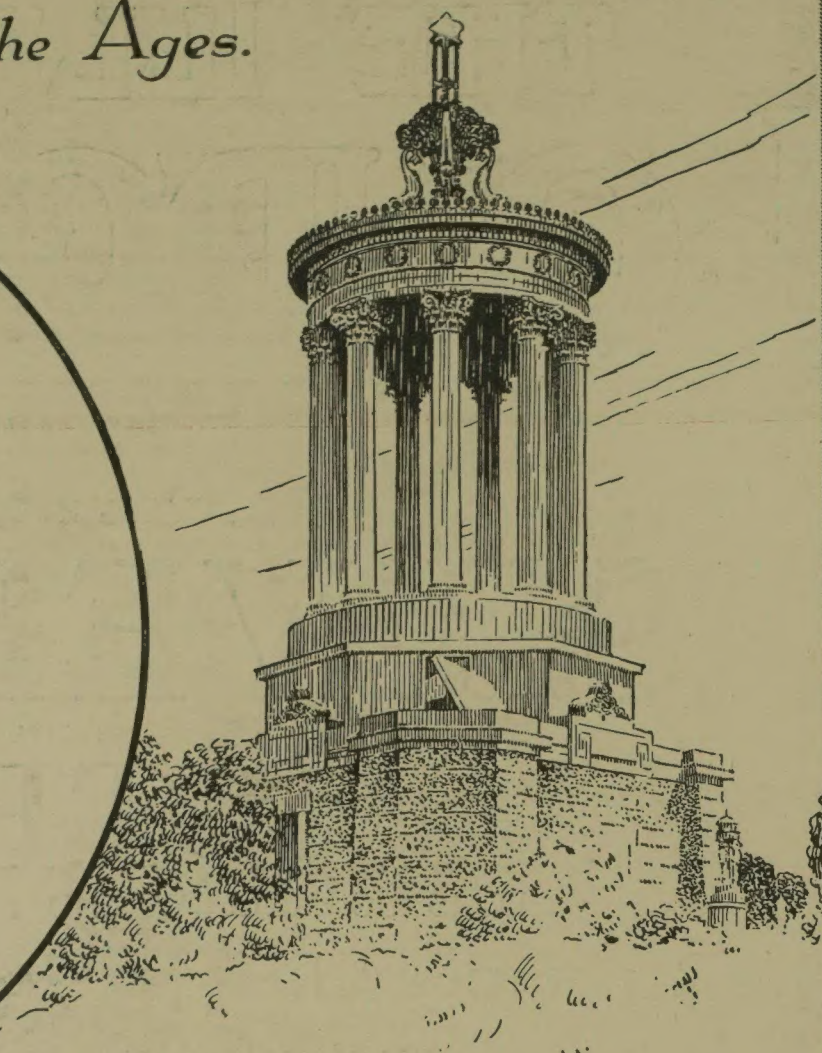
*The brand of historic lineage*



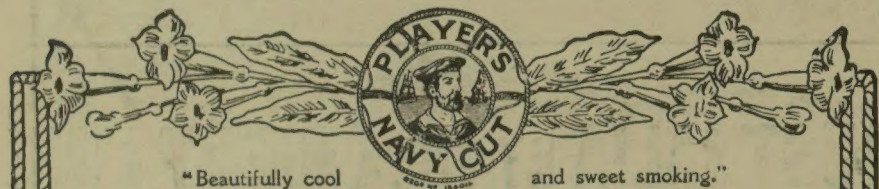
—likewise a worthy brand, possessing every possible good quality, and pleasing the most delicate palate. It is found in the best circles throughout the world.

*Regular supplies can be easily maintained. If you have any difficulty in procuring "P.D." Scotch, please communicate with*

**PETER DAWSON, Ltd.,**  
82, Great Clyde Street, GLASGOW,  
or with their London Office,  
**LION HOUSE,**  
29-30, Tower Hill, E.C.3



*Burns Monument Ayr*



"Beautifully cool

and sweet smoking."

## PLAYER'S Navy Cut Tobacco

PACKED IN VARYING DEGREES OF STRENGTH TO SUIT  
EVERY CLASS OF SMOKER.

|                                 |   |                                      |
|---------------------------------|---|--------------------------------------|
| Player's Gold Leaf Navy Cut     | - | PER OZ.                              |
| Player's Medium Navy Cut        | - | <b>1/-</b>                           |
| Player's "Tawny" Navy Cut       | - | <b>1/-</b>                           |
| Player's "White Label" Navy Cut | - | <b>10<sup>1</sup>/<sub>2</sub>d.</b> |

Also PLAYER'S NAVY CUT DE LUXE (a development of Player's Navy Cut). Packed in 2-oz. and 4-oz. air-tight tins at 2/4 and 4/8 respectively.

## PLAYER'S Navy Cut Cigarettes

Have a world-wide reputation. They are made from fine quality Virginia Tobacco and sold in two strengths—  
MILD AND MEDIUM.

| MILD (Gold Leaf)                                    | MEDIUM   |
|---|--|
| 100 for 5/10; 50 for 2/11                           | 100 for 4/8; 50 for 2/5                              |
| 24 for 1/5; 12 for 8 <sup>1</sup> / <sub>2</sub> d. | 20 for 11 <sup>1</sup> / <sub>2</sub> d.; 10 for 6d. |

**JOHN PLAYER & SONS, NOTTINGHAM.**

Branch of The Imperial Tobacco Co. (of Great Britain and Ireland), Ltd. P 886

## For Infants —an all-important advantage.

Babies and growing children obtain from Benger's Food the great advantages of being reared on pure fresh milk. These include healthful natural growth unchecked by the under-nourishment which arises from unsuitable food.



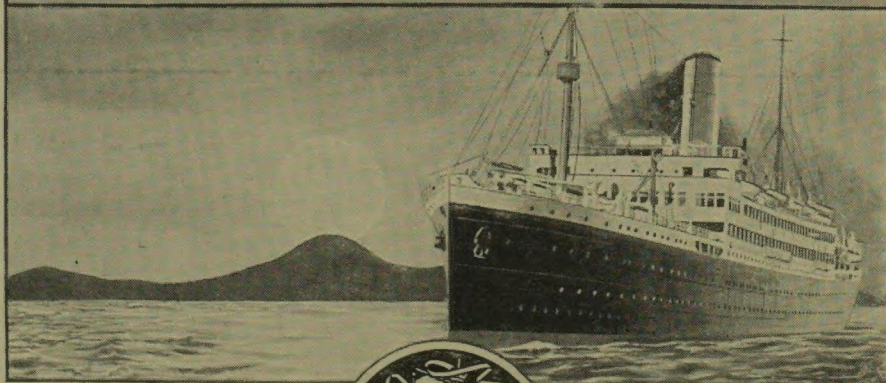
is always prepared with fresh milk, or milk and water, according to the age of the child.

It is specially prepared to adjust the milk to the delicate digestion of children and invalids. All the great good in milk—Nature's all-important food—becomes available with Benger's.

*Benger's Food is sold in Tins by Chemists, etc., everywhere.*

"Benger's Food and How to Use it."—A little work of authority on the feeding of infants, invalids, and the aged, a most interesting and informative booklet—post free from **BENGER'S FOOD LTD.** Otter Works, MANCHESTER. NEW YORK (U.S.A.), 90, Beekman St. SYDNEY (N.S.W.), 117, Pitt St. Depots throughout CANADA.

## South America



**R.M.S.P.**



**P.S.N.C.**

THE ROYAL MAIL STEAM PACKET COMPANY  
ATLANTIC HOUSE, MOORGATE, E.C.2  
& AMERICA HOUSE, COCKSPUR, S.W.1.

THE PACIFIC STEAM NAVIGATION COMPANY  
GOREE WATER STREET,  
LIVERPOOL



# THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

SATURDAY, JULY 15, 1922.

*The Copyright of all the Editorial Matter, both Engravings and Letterpress, is Strictly Reserved in Great Britain, the Colonies, Europe, and the United States of America.*



## THE ATLANTIC FLEET SAILING RACE: COMPETITORS ROUNDING THE FLAG-SHIP, IN WHICH WAS THE KING.

During the King's visit to the Atlantic Fleet at Torbay, the Fleet sailing races were held on the afternoon of July 6. In spite of choppy seas and a deluge of rain, 150 Service craft of all types—cutters, pinnaces, and small boats—turned out to compete. They sailed under strict Service conditions, under their own officers. The competitors started abreast of the flag-ship "Queen Elizabeth," and the course was one of nine miles twice around the Fleet. The King and Prince George

watched the event from the quarter-deck, until most of the boats were lost to sight in the heavy rain. The race for the King's Cup was won by "Resolution's" 32-ft. cutter, sailed by Commander Syfret, after a close finish with "Queen Elizabeth's" whaler, sailed by Lieutenant Morse (second), and "Coventry's" cutter, sailed by Lieut.-Commander Titterton (third). In the evening the King presented the cup to Commander Syfret on board the Royal Yacht.

DRAWN BY C. E. TURNER, OUR SPECIAL ARTIST WITH THE ATLANTIC FLEET. (COPYRIGHTED IN THE UNITED STATES AND CANADA.)





By G. K. CHESTERTON.

THERE is one thing which critics perhaps tend to forget when they complain that Mr. H. G. Wells no longer concerns himself with telling a story. It is that nobody else could interest and excite us so much without telling a story. It is possible to read one of his recent novels almost without knowing the story at all. It is possible to dip into it as into a book of essays, and pick up opinions here and there. But all the essays are brilliant essays, and all the opinions are striking opinions. It does not much matter who holds the opinions; it is possible that the author does not hold them at all, and pretty certain that he will not hold them long. But nobody else could make such splendid stuff out of the very refuse of his rejected opinions. Seen from this side, even what is called his failure must be recognised as a remarkable success. The personal story may fade away, but it is something of an achievement to be still interesting after becoming impersonal; like the achievement of the Cheshire cat who could grin when he was no longer there. Moreover, these impersonal and even irresponsible opinions of Mr. Wells, though never conclusive, are always suggestive; each is a good starting-point for thought, if only for the thought that refutes it. In short, the critics of Mr. Wells rather exaggerate the danger of his story running to speculation, as if it were merely running to seed. Anyhow, they ought to remember that there are two meanings in running to seed; and one of them is connected with seed-time.

I have, however, a particular reason for mentioning the matter here. I confess there is more than one of Mr. Wells's recent novels that I have both read and not read. I am never quite sure that I have read all Shakespeare or all Boswell's Johnson; because I have so long had the habit of opening them anywhere. So I have opened the works of Mr. Wells anywhere, and had great fun out of the essays that would have seemed only long parentheses in the story. But, on getting to rather closer grips with the last of his stories, "The Secret Places of the Heart," I think I have caught a glimpse of a difficulty in this sort of narrative which is something deeper than mere digression. In a story like "Pickwick" or "Tristram Shandy" digression is never disappointment. But in this case, differing as I do from the merely hostile critics, I cannot dispel the atmosphere of disappointment. The story seems inconclusive in a sense beyond anything merely inconsistent; and I fancy I can guess why.

A pedantic logician may perhaps imagine that a thing can only be inconclusive at the conclusion. But I will boldly claim the liberty in language of saying that this sort of thing is inconclusive from the start. It begins inconclusive, and in that sense begins dull. The hero begins by telling the doctor about a mutable flux of flirtation, about his own experiments as a philanderer, always flitting like a butterfly from flower to flower. Now, it is highly probable that the diary of a butterfly would be very dull, even if it were only the diary of a day. His round need be no more really amusing than a postman's, since he has no serious spiritual interest in any of his places of call. Now, by

starting his hero as a philosopher and also philanderer, and taking seriously his philosophy of philandering, the author as good as tells us, to start with, that his hero will not have any serious adventures at all. At the beginning of the story, he practically tells us that there will be no story. The story of a fickle man is not a story at all; because there is no strain or resistance in it. Somebody talked about tales with a twist; and it is certain that all tales are tales with a tug.

All the most subtle truths of literature are to be found in legend. There is no better test of the truth of serious fiction than the simple truths to be found in a fairy tale or an old ballad. Now, in the whole of folk-lore there is no such thing as free love. There is such a thing as false love. There is also another thing, which the old ballads always talk of as true love. But the story always turns on the keeping of a bond or the breaking of it; and this quite apart from orthodox morality in the matter of the marriage bond.

is exactly the other way. The truth is that if marriage had not existed, it would have been necessary for artists to invent it. The truth is that if constancy had never been needed as a social requirement, it would still have been created out of cloud and air as a poetical requirement. If ever monogamy is abandoned in practice, it will linger in legend and in literature. When society is haunted by the butterfly flitting from flower to flower, poetry will still be describing the desire of the moth for the star; and it will be a fixed star. Literature must always revolve round loyalties; for a rudimentary psychological reason, which is simply the nature of narrative. You cannot tell a story without the idea of pursuing a purpose and sticking to a point. You cannot tell a story without the idea of the Quest, the idea of the Vow; even if it be only the idea of the Wager.

Perhaps the most modern equivalent to the man who makes a vow is the man who makes a bet. But he must not hedge on a bet; still less must he welsh, or do a bolt when he has made a bet. Even if the story ends with his doing so, the dramatic emotion depends on our realising the dishonesty of his doing so. That is, the drama depends on the keeping or breaking of a bond, if it be only a bet. A man wandering about a race-course, making bets that nobody took seriously, would be merely a bore. And so the hero wandering through a novel, making vows of love that nobody took seriously, is merely a bore. The point here is not so much that morally it cannot be a creditable story, but that artistically it cannot be a story at all. Art is born when the temporary touches the eternal; the shock of beauty is when the irresistible force hits the immovable post.

Thus in the last novel of Mr. Wells, what is inconclusive in the second part is largely due to what is convincing in the

first part. By the time that the hero meets his new heroine on Salisbury Plain, he has seriously convinced us that there is nothing heroic about him, and that nothing heroic will happen to him; at any rate in that department. He disenchant the enchantment beforehand, and warns the reader against even a momentary illusion. When once a man looks forward as well as backward to disillusionment, no romance can be made of him.

Profligacy may be made romantic, precisely because it implies some betrayal or breaking of a law. But polygamy is not in the least romantic. Polygamy is dull to the point of respectability. When a man looks forward to a number of wives as he does to a number of cigarettes, you can no more make a book out of them than out of the bills from his tobacconist. Anything having the character of a Turkish harem has also something of the character of a Turkey carpet. It is not a portrait, or even a picture, but a pattern. We may at the moment be looking at one highly coloured and even flamboyant figure in the carpet; but we know that on every side, in front as well as behind, the image is repeated without purpose and without finality.



THE DUKE OF YORK AT CAMBRIDGE: HIS ROYAL HIGHNESS (THIRD FROM LEFT) IN A GROUP OF THE HOUSE PARTY AT BABRAHAM HALL.

The Duke of York was recently at Cambridge, where he attended the Royal Agricultural Show, and the honorary degree of Doctor of Law was conferred on him on July 6. During his visit he stayed at Babraham Hall, the residence of Mr. C. R. W. Adeane, Lord Lieutenant of Cambridgeshire. In our photograph (reading from left to right) are Mrs. Wigan, Miss Cotterell, the Duke of York, Mr. Adeane, Wing-Commander Greig, Mr. Robert Adeane, Lady Barbara Bingham, Captain Colman, Mrs. Adeane, and Mrs. Colman.—[Photograph by Scott and Wilkinson.]

The love may be in the strict sense sinful, but it is never anarchical. There was quite as little freedom for Lancelot as for Arthur; quite as little mere philandering in the philosophy of Tristram as in the philosophy of Galahad. It may have been unlawful love, but it certainly was not lawless love. In the old ballads there is the triumph of true love, as in "The Bailiff's Daughter of Islington"; or the tragedy of true love, as in "Helen of Kirkconnel Lea"; or the tragedy of false love, as in the ballad of "Oh waly, waly up the bank." But there is neither triumph nor tragedy in the idea of *avowedly* transient love; and no literature will ever be made out of it, except the very lightest literature of satire. And even the satire must be a satire on fickleness, and therefore involve an indirect ideal of fidelity. But you cannot make any enduring literature out of love *conscious* that it will not endure. Even if this mutability were workable as morality, it would still be unworkable as art.

The decadents used to say that things like the marriage vow might be very convenient for commonplace public purposes, but had no place in the world of beauty and imagination. The truth



# THE THIRD AGRICULTURAL SHOW HELD AT CAMBRIDGE: PRIZE-WINNERS.

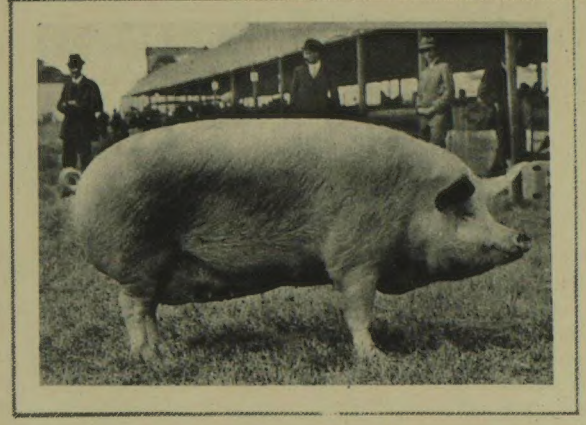
PHOTOGRAPHS BY SPORT AND GENERAL, FARRINGTON PHOTO. CO., AND I.B.



SIR ARTHUR NICHOLSON'S SHIRE MARE "LEEK QUEEN" (GOLD MEDAL AND CHAMPION).



MESSRS. F. J. MERSON AND SON'S DORSET HORN SHEARLING RAM (FIRST PRIZE).



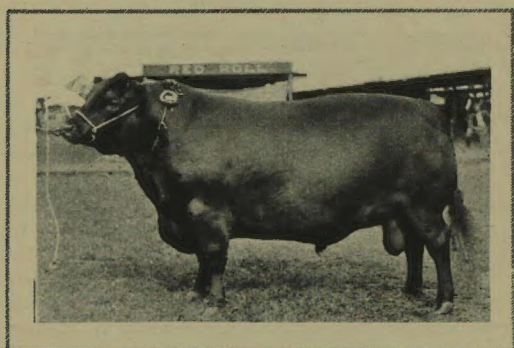
MR. E. WHERRY'S LARGE WHITE SOW "WORSLEY BOURNE QUEEN" (GOLD MEDAL AND CHAMPION).



MESSRS. E. W. LANGFORD'S THREE RYELAND SHEARLING EWES (SILVER CHALLENGE CUP AND CHAMPION).



MR. J. J. BREWIN'S THREE SHROPSHIRE SHEARLING RAMS (FIRST PRIZE—ONE RAM AWARDED SILVER MEDAL AND CHAMPIONSHIP).



MR. H. L. C. BRASSEY'S ABERDEEN ANGUS BULL, "BLACK KNIGHT" (GOLD MEDAL AND CHAMPION).



MR. H. B. PARSONS' LONGHORN BULL, "PRINCE DIADEM OF KENT" (THIRD).



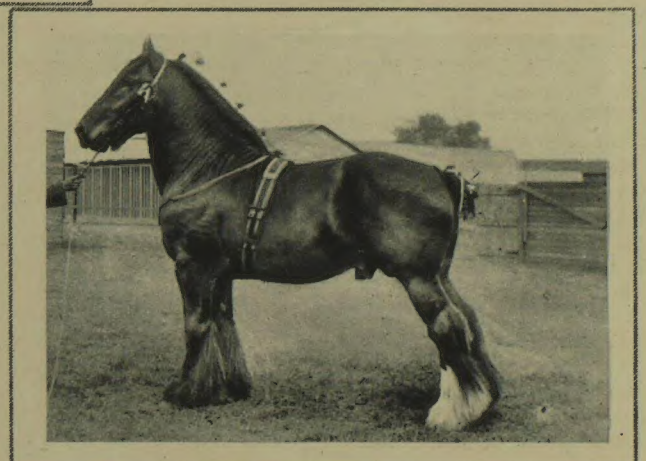
THE KING'S SHORTHORN HEIFER "WINDSOR BROADHOOKS" (FIRST AND CHAMPION).



WINNER OF A GOLD MEDAL: LADY WENTWORTH'S ARAB STALLION, "SKOWRONEK."



A RED POLL COW, "RED LIP" (FIRST), SHOWN BY LORD MANTON'S EXECUTORS.



MR. JAMES GOULD'S SHIRE STALLION "HERONTYE BUSCOT" (GOLD MEDAL AND CHAMPIONSHIP).

The Royal Agricultural Society's annual Show was held at Cambridge, from July 4 to 8. There was a record entry, and the Show has been described as one of the finest ever seen in this country. The Duke of York, who is President of the Society, in his speech at the annual meeting, expressed the great pleasure that it gave him to preside on the occasion of the Show being held in his old University town. This was the third time that the Show had been held at Cambridge, and it was gratifying to note the wonderful increase both in size and importance since

the first show at Cambridge in 1840. (The second was in 1894.) The show had increased in area from five acres to over 128 acres. From £900 in 1840, the prize money had increased to £13,800. The most striking thing of all was the increase in the membership, which had risen from 3000 in 1840 to 13,275. He hoped that the mournful prophets who sought to impress on the country the idea that British agriculture had had its day would realise the significance of those encouraging figures. Eighty-five new implements had been entered for the silver medals.

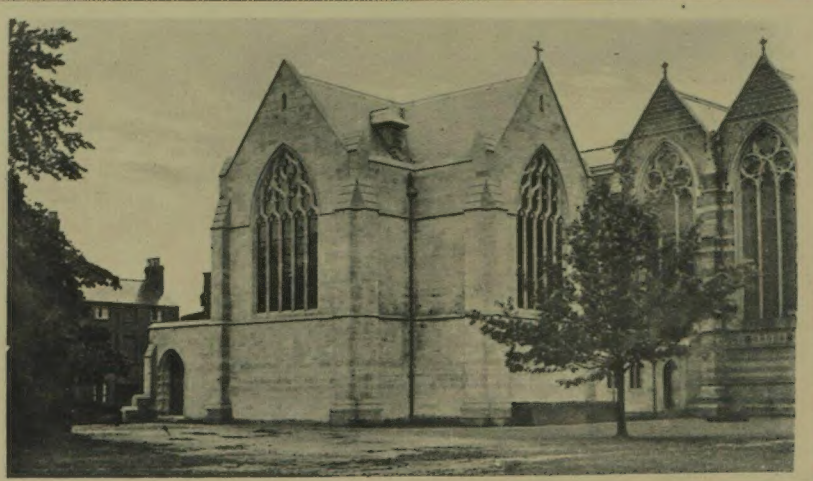


# NEWS BY PHOTOGRAPHY: WAR MEMORIALS; CATHAL BRUGHA'S FUNERAL.

PHOTOGRAPHS BY G.P.U., CENTRAL PRESS, L.N.A., MCGILL (MUSSELBURGH), AND FARRINGTON PHOTO CO..



"GOD MADE TRIAL OF THEM": RELATIVES OF FALLEN RUGBEIANS BESIDE A MEMORIAL LECTERN IN THE NEW WING OF THE SCHOOL CHAPEL.



BUILT TO COMMEMORATE 679 OLD RUGBEIANS WHO FELL IN THE WAR: THE NEW MEMORIAL WING OF RUGBY SCHOOL CHAPEL, RECENTLY DEDICATED.



PASSING THE RUINS OF THE GRANVILLE HOTEL, WHERE HE WAS SHOT WHEN HE RUSHED OUT AND REFUSED TO SURRENDER: THE FUNERAL PROCESSION OF CATHAL BRUGHA, THE REPUBLICAN LEADER, IN SACKVILLE STREET, DUBLIN.



WHERE A BRITISH MEMORIAL ARCH IS TO BE ERECTED AT YPRES: THE SITE OF THE MENIN GATE—SHOWING THE RUINED CLOTH HALL.



UNVEILING THE H.A.C. WAR MEMORIAL: THE DUKE OF CONNAUGHT (HOLDING ROPE) WITH THE BISHOP OF KENSINGTON AND LORD DENBIGH (ON RIGHT).

On July 8 a new memorial wing of Rugby School Chapel was dedicated in honour of 679 Old Rugbeians who fell in the war. The names are inscribed on slabs under the windows of the north and south transepts. The chapel contains a new lectern (shown above), the inscription on which begins: "God made trial of them." The dedication ceremony was performed by Dr. David, Bishop of St. Edmundsbury and Ipswich, the late Headmaster. He is seen in a photograph on our "Personalities" page, with a predecessor, Dr. H. A. James, Bishop Temple, and Mr. W. W. Vaughan, the present Headmaster.—On the same page will be found a portrait of Cathal Brugha, the Irish Republican leader, who

was shot on refusing to surrender at the fall of the rebel stronghold in Sackville Street, Dublin, on July 5. He was the last man to leave the Granville Hotel. He died of his wounds in the Mater Hospital two days later.—The Imperial War Graves Commission is arranging to erect a British memorial arch on the site of the famous Menin Gate of Ypres.—The Honourable Artillery Company's War Memorial, which takes the form of a stained-glass window at the headquarters, Armoury House, Finsbury, was unveiled by the Duke of Connaught, on July 4. It commemorates 1562 men of the regiment who died in the war. Lord Denbigh is Colonel-Commandant and President of the H.A.C.



# THE MOUNTBATTEN-ASHLEY WEDDING : BRIDE, BRIDEGROOM, AND BRIDESMAIDS.

PHOTOGRAPHS BY CLAUDE HARRIS, BERTRAM PARK, SWAINE, GEO. BOUCAS (ATHENS), BRIGHT (BOURNEMOUTH), AND BASSANO.



LADY MARY ASHLEY-COOPER, DAUGHTER OF LORD SHAFTESBURY.



THE BRIDE : MISS EDWINA ASHLEY, TO MARRY LIEUTENANT LORD LOUIS MOUNTBATTEN, R.N., ON JULY 18.



MISS JOAN PAKENHAM, DAUGHTER OF COLONEL PAKENHAM.



PRINCESS CÉCILE, THIRD DAUGHTER OF PRINCE ANDREW OF GREECE.



MISS MARY ASHLEY, YOUNGER SISTER OF THE BRIDE.



PRINCESS SOPHIE, YOUNGEST DAUGHTER OF PRINCE ANDREW OF GREECE.



PRINCESS THEODORA, SECOND DAUGHTER OF PRINCE ANDREW OF GREECE.



THE BRIDEGROOM : LIEUTENANT LORD LOUIS MOUNTBATTEN, R.N., TO MARRY MISS EDWINA ASHLEY, ON JULY 18.



PRINCESS MARGARITA, ELDEST DAUGHTER OF PRINCE ANDREW OF GREECE.

The wedding of Miss Edwina Ashley and Lord Louis Mountbatten is to take place at St. Margaret's, Westminster, at 2.15 p.m., on July 18, to be followed by a reception at Brook House, Park Lane. The Prince of Wales is to act as the bridegroom's best man. Miss Ashley is the daughter of Colonel Wilfrid Ashley, M.P., by his first wife (who died in 1911), the only child of the late Sir Ernest Cassel, and has inherited a large proportion of her grandfather's fortune. Lord Louis Mountbatten, who is twenty-two, is a son of the late Marquess of Milford Haven, and brother of the present Marquess. He entered the Navy, and served

in the war, becoming a Sub-Lieutenant in 1918, and Acting-Lieutenant last year. He was A.D.C. to the Prince of Wales during his Indian tour, and also accompanied him on his Australian tour. Princess Andrew of Greece is a sister of Lord Louis, and her four daughters are to be among the seven bridesmaids at the wedding. The others are Lady Mary Ashley-Cooper, eldest daughter of the Earl and Countess of Shaftesbury; Miss Joan Esther Pakenham, daughter of Colonel Pakenham, and a cousin of the bride; and Miss Mary Ashley, the bride's younger sister.



# A MEMORABLE OXFORD AND CAMBRIDGE CRICKET MATCH: HEAVY SCORING IN THE LIGHT BLUES' FIRST INNINGS.

PHOTOGRAPHS BY SIMON AND GENERAL AND C.N.



THE CAMBRIDGE CAPTAIN, WHO SACRIFICED HIS CHANCE OF A CENTURY BY "DECLARING": MR. HUBERT ASHTON MISSED AT SHORT-LEG.



A BATSMAN WHO MADE 81 FOR CAMBRIDGE: MR. W. W. HILL-WOOD PUZZLED BY A DIFFICULT BALL FROM MR. BETTINGTON.



IN FOR A LONG DAY'S "LEATHER-HUNTING": OXFORD GOING OUT TO FIELD—ON THE RIGHT, MR. M. PATTEN, WICKET-KEEPER.



AT THE WICKET FROM 11.30 A.M. TILL AFTER 5 P.M.: MR. HILL-WOOD DURING HIS LONG AND STEADY INNINGS FOR CAMBRIDGE.



CAPTAIN OF CAMBRIDGE: MR. HUBERT ASHTON, WHO MADE 90 NOT OUT.



NEARLY STUMPED, AND FALLING IN THE EFFORT TO KEEP HIS FOOT INSIDE THE CREASE: MR. A. G. DAGGART DURING HIS INNINGS OF 71.



HITTING OUT AT LAST, WITH FATAL RESULTS: MR. HILL-WOOD SKIES A BALL TO MR. LYON AT SHORT-LEG AND IS CAUGHT.



GOING OUT TO BAT FOR CAMBRIDGE: MR. C. A. FIDDIAN-GREEN.



MR. W. W. HILL-WOOD (LEFT) AND WHO MADE 23.



BOWLED BY MR. T. B. RAIKES AFTER MAKING 71 FOR CAMBRIDGE IN THE FIRST INNINGS: MR. A. G. DAGGART LOSES HIS WICKET.



HITTING MR. ROBERTSON-GLASGOW TO LEG TO THE BOUNDARY: MR. A. G. DAGGART DURING HIS INNINGS OF 71 FOR CAMBRIDGE.



CAPTAIN OF OXFORD IN THE UNIVERSITY MATCH AT LORD'S: MR. G. T. S. STEVENS

The eighty-fourth Oxford and Cambridge cricket match began at Lord's on July 10, when Cambridge went in first and occupied the whole day in making 271 for the loss of 4 wickets. A feature of the play was the careful batting of Mr. W. W. Hill-Wood, who went in first with Mr. Fiddian-Green at half-past eleven, and was not out until half an hour after the tea interval. After a consultation with his captain (Mr. Hubert Ashton) in the middle of the pitch, he changed his tactics and began to hit, with fatal results, for he skied a ball to short-leg and was caught by Mr. B. H. Lyon, after making 81. Mr. A. G.

Daggart came next with 71. On July 11 Mr. Ashton and Mr. A. P. F. Chapman increased the Cambridge total to 403 (for only 4 wickets); and Mr. Ashton then "declared." He had made 90 not out, and Mr. Chapman 102 not out. The Varsity cricket match dates back to 1827, and up to 1921 there were 83 matches played, of which Cambridge won 39 and Oxford 35, the remainder being drawn. The record total for an innings was 503 made by Oxford in 1900; the 415 made by Cambridge last year was the next highest. The largest individual score was 172 by Mr. J. F. Marsh for Cambridge in 1904.

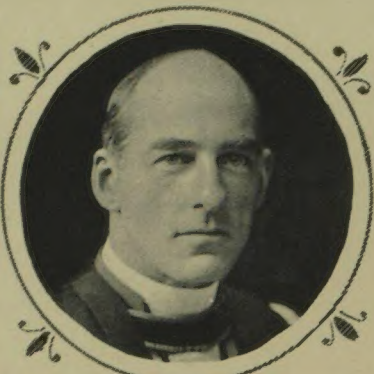


# PERSONALITIES OF THE WEEK: PEOPLE IN THE PUBLIC EYE.

PHOTOGRAPHS BY I. B., RUSSELL, ELLIOTT AND FRY, BASSANO, SPORT AND GENERAL, LAFAYETTE, AND CENTRAL PRESS.



A WELL-KNOWN METROPOLITAN POLICE MAGISTRATE: THE LATE MR. CHESTER JONES.



ENGAGED TO MISS E. ORDE-POWLETT: THE BISHOP OF KINGSTON.



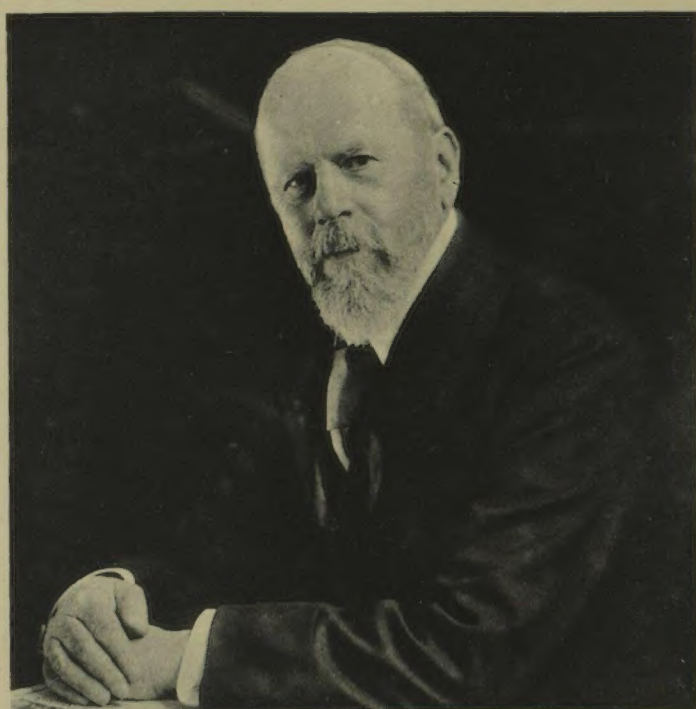
ENGAGED TO THE BISHOP OF KINGSTON: MISS ELAINE ORDE-POWLETT.



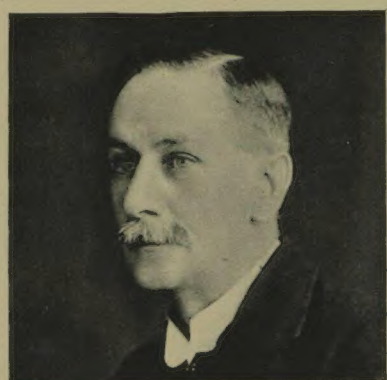
FOUNDER OF THE NELSON LINE AND A WELL-KNOWN RACEHORSE OWNER: THE LATE SIR WILLIAM NELSON, BT.



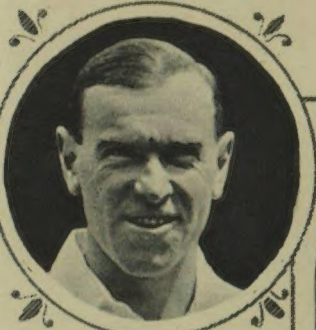
SHOT WHEN HE REFUSED TO SURRENDER: THE LATE CATHAL BRUGHHA, THE IRISH REPUBLICAN LEADER.



PUBLIC ORATOR AT CAMBRIDGE FOR 43 YEARS: THE LATE SIR JOHN SANDYS.



TO BE DIRECTOR OF THE TELEPHONE AND TELEGRAPH SERVICES: MR. R. A. DALZELL, C.B.E.



LAWN-TENNIS CHAMPION (FOR THE SECOND TIME): MR. G. L. PATTERSON.



AT THE DEDICATION OF RUGBY SCHOOL WAR MEMORIAL CHAPEL: (L. TO R.) DR. H. A. JAMES, BISHOP DAVID, MR. W. W. VAUGHAN (HEADMASTER) AND BISHOP TEMPLE.



THE DUTCH CONSUL-GENERAL IN LONDON DEAD: THE LATE MR. H. S. J. MAAS.



APPOINTED A "WHIP": MR. T. A. LEWIS, M.P.



A LEGAL APPOINTMENT: THE HON. W. WATSON.

Mr. Chester Jones was appointed to the Metropolitan Bench in 1907. In the same year he was on the Commission of Inquiry into the loss of the Dublin Crown jewels.—The Rt. Rev. P. M. Herbert, Bishop of Kingston-on-Thames, is a son of the late Major-General the Hon. W. H. Herbert. His fiancée is a daughter of the Hon. Algar and Mrs. Orde-Powlett.—Sir William Nelson, who was made a Baronet in 1912, founded the Nelson Line to the Argentine in 1889. He is the father-in-law of the Duke of Westminster.—Cathal Brugha (Charles Burgess) was one of the bitterest and bravest of the Irish Republicans. When their Sackville Street stronghold fell, he rushed out, revolver in hand, refusing to surrender, and was shot by the National troops. He died later in hospital.—

As Public Orator at Cambridge from 1876 to 1919, Sir John Sandys made nearly 700 Latin speeches. He was a great classical scholar.—Mr. R. A. Dalzell joined the National Telephone Company twenty-five years ago.—Mr. G. L. Patterson beat Mr. R. Lycett in the final of the Singles at Wimbledon by 6—3, 6—4, and 6—2, thus becoming Lawn-Tennis World's Champion for the second time. The first was in 1919.—Mr. H. S. J. Maas recently celebrated his silver jubilee as Consul-General for the Netherlands in London.—Mr. T. A. Lewis is M.P. (Co.-Lib.) for Pontypridd.—Rugby School War Memorial Chapel is illustrated on another page.—The Hon. William Watson has been appointed Solicitor-General for Scotland.



# DUBLIN'S FINEST STREET A WRECK: TWICE DESTROYED IN SIX YEARS.

PHOTOGRAPHS BY TOPICAL AND L.N.A.



SHOWING ON THE RIGHT (FROM FRONT TO BACK) RUINS OF THE TRAMWAY OFFICE, HAMMAM HOTEL, GRANVILLE HOTEL, GENERAL POST OFFICE, AND GRESHAM HOTEL: SACKVILLE STREET AFTER BOMBARDMENT—A VIEW FROM THE NELSON COLUMN.



THE COMPLETE WRECKAGE OF THE GRESHAM HOTEL: PART OF THE HAVOC IN SACKVILLE STREET, DUBLIN, WHERE THE REBELS WERE BOMBARDED.



AFTER THE SURRENDER OF THE REBELS: IRISH FREE STATE SOLDIERS GUARDING A LETTER-BOX OUTSIDE THE GENERAL POST OFFICE IN SACKVILLE STREET.

For the second time in six years, Dublin's finest thoroughfare has been laid in ruins. Sackville Street, it will be recalled, suffered heavily in the Easter Rebellion of 1916. Under its new name of O'Connell Street it had re-risen from its ruins, but it has now again been devastated, since the rebels under De Valera seized a group of hotels there and fortified themselves against the forces of the Free State Government. The latter were compelled at last to use artillery, and on July 5 the rebels surrendered, coming out of the Granville Hotel with a white flag. Writing on the 6th, a "Times" correspondent said: "The fire has spread on both

sides (of the street) and swept up building after building. On the east side, everything, from the Tramway Offices to Findlater's shop near the Parnell Monument, has been burnt out, and there is not even a shell left of the Hammam Hotel, the Accountant-General's Offices, or the Gresham Hotel. . . . The frontages on the western side are unbroken, but the premises of the following are completely burnt out behind their façades—the City of Dublin Y.M.C.A., the Dublin Whisky Co., the Edinburgh Life Assurance Co., the Edinburgh Hotel, A. R. Thwaites and Co., and J. and G. Campbell, Ltd."



## WITH HALF-CROPPED HEADS AS THE "COLOURS" OF THEIR "KIRIKITI" TEAM: FIJIAN CRICKETERS IN A VILLAGE MATCH.

DRAWN BY A. FORESTIER, FROM MATERIAL SUPPLIED BY LIEUT.-COLONEL T. R. ST.-JOHNSTON, AUTHOR OF "SOUTH SEA REMINISCENCES."



## SOME WEARING NECKLACES OF FLOWERS, AND OTHERS CARRYING FANS OR FLY-WHISKS:

Cricket is played with great gusto by the Fiji Islanders, as was recorded in our issue of June 17 when we reviewed Lieut.-Colonel T. R. St.-Johnston's valuable book, "South Sea Reminiscences" (Fisher Unwin). It is full of good stories of his life as an officer of the Colonial Service in the South Seas before he became Colonial Secretary of the Leeward Islands. "All young Fijians," he writes, "are desperately keen on Kirikiti, as they pronounce it. . . . The outlying villages would keep up a match of anything between 40 and 50 a side for several weeks on end. When they had pads, the coveted insignia of a proved player, they would wear them strapped on to their naked bootless legs with a somewhat ludicrous effect, but a very necessary protection from the fierce 'semi-throws' that were hurled at the unfortunate batsman. Another distinguishing mark that rather amused me once up-country was seen when my house-boy, Essau, came in one day with his hair cut away from one side of his head, looking like a somewhat weird 'parting,' for the remainder stood up as usual like a

## THE LOMA LOMA "A" TEAM FIELDING IN AN INTER-VILLAGE CRICKET MATCH IN FIJI.

bass broom with bristles five inches long. I asked him what on earth he had been doing, and he replied, 'Sir, I am now a member of the Loma Loma A team, and we have agreed to cut our hair like this as the Store cannot get sashes all the same colour.' The use of this peculiar form of "colours" is illustrated in the above drawing, as well as other remarkable features of the game. Some of the fielders, it will be noted, wear singlets and a necklace of flowers; while others carry fans of palm leaves or bunches of grass as whisks to keep off flies. On the extreme left is seen a "drum" of a type formerly sounded to announce cannibal feasts. It is formed of a hollowed section of a tree-trunk, about 5 ft. long and rather like a canoe. The two sticks lying on the ground are used to beat the "drum." The man in white is the storekeeper, come to watch the game. In the right background is the chief's house, marked by the strings of cowrie shells hung over the ends of the top beam of the roof.—(Drawing Copyrighted in the United States and Canada.)



# A WET HENLEY: FINALS AND FINISHES IN THE REGATTA.

PHOTOGRAPHS BY SPORT AND GENERAL, TOPICAL, AND L.N.A.



THE FINISH OF THE SILVER GOBLET AND NICKALLS CHALLENGE CUP: MAGDALEN G. O. NICKALLS, BOV, AND R. S. C. LUCAS, BEATING THAMES ROWING CLUB.



A CLOSE FINISH IN THE FINAL FOR THE THAMES CHALLENGE CUP: WORCESTER COLLEGE, OXFORD, BEATING CLARE COLLEGE, CAMBRIDGE, BY 2 FT.



THE PRINCIPAL EVENT AMONG THE EIGHT-OARED RACES AT HENLEY REGATTA: THE FINAL OF THE GRAND CHALLENGE CUP—SHOWING THE LEANDER CLUB, THE WINNING CREW (ON LEFT), AND THE THAMES ROWING CLUB, WHOM LEANDER BEAT BY ONE LENGTH.



THE FINISH OF THE LADIES' CHALLENGE PLATE: BRASENOSE COLLEGE, OXFORD, BEATING MAGDALEN COLLEGE, OXFORD, BY ONE LENGTH.



WINNERS OF THE STEWARDS CHALLENGE CUP: THE ETON VIKINGS, WHO EASILY BEAT THE ZURICH GRASSHOPPERS IN THE FINAL.



THE SECOND AMERICAN TO WIN THE DIAMOND SCULLS: MR. W. M. HOOVER (DULUTH BOAT CLUB, MINNESOTA, U.S.A.) WHO BEAT MR. J. BERESFORD, JUN., EASILY.

Heavy rain and winds spoilt Henley Regatta this year, from the point of view of the spectators, but there was a large attendance, and the enclosures were crowded. The surprise of the meeting was the victory of the American sculler, Mr. W. M. Hoover, over Mr. J. Beresford, junior, the Amateur Champion of England, who was completely outpaced, and finished half a minute behind his opponent. Mr. Hoover's speed against a stiff head wind was remarkable, and the event caused a sensation. This is the second time that the Diamond Sculls go to the United

States. The previous occasion was in 1897, when E. H. Ten Eyck beat H. T. Blackstaffe. In the last six Regattas, the Diamonds have been only once won by an Englishman (Beresford, 1920), the other five winners hailing respectively from Tasmania, Italy, New Zealand, Holland and the U.S.A. The Eton Vikings four, who won the Stewards' Cup, also rowed, as Third Trinity (Cambridge), in the Visitors' Challenge Cup, and won it against Lincoln College, Oxford. A photograph of the race appears on a later page.



## THE ETON AND HARROW CRICKET MATCH: PLAYERS OF BOTH SCHOOLS.

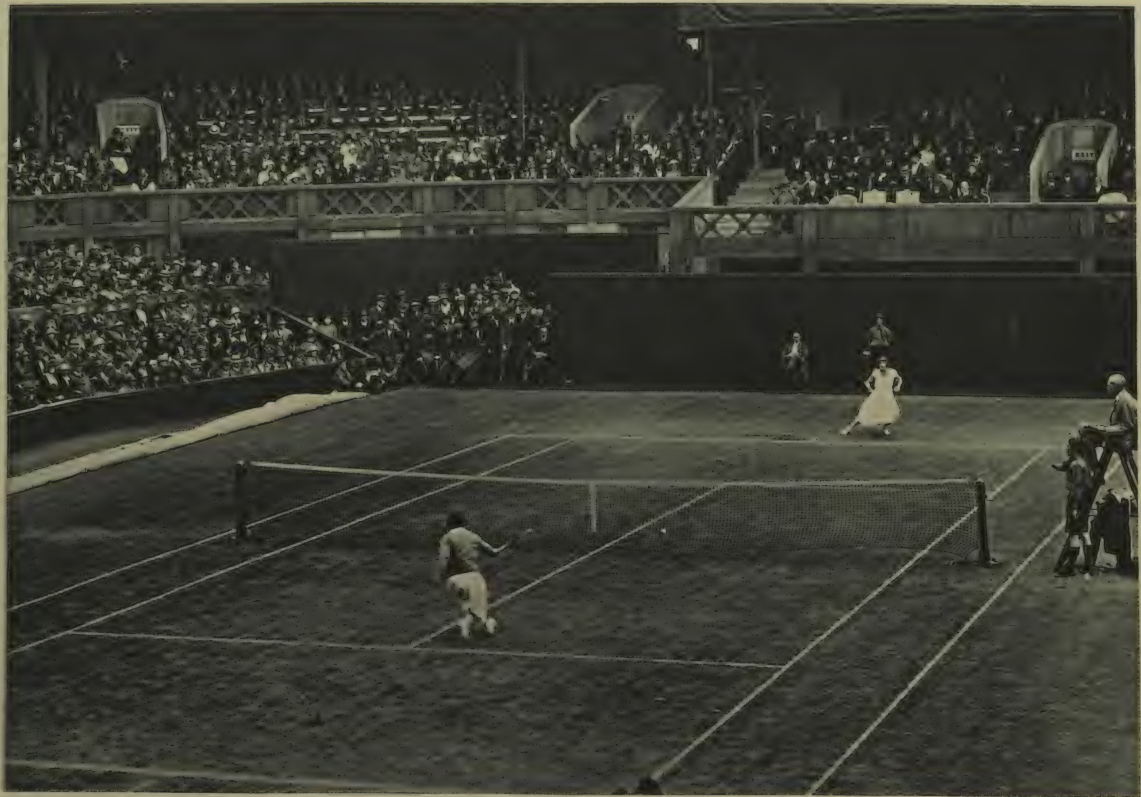
PHOTOGRAPHS BY COURTESY OF THE "SKETCH," AND BY SPORT AND GENERAL.



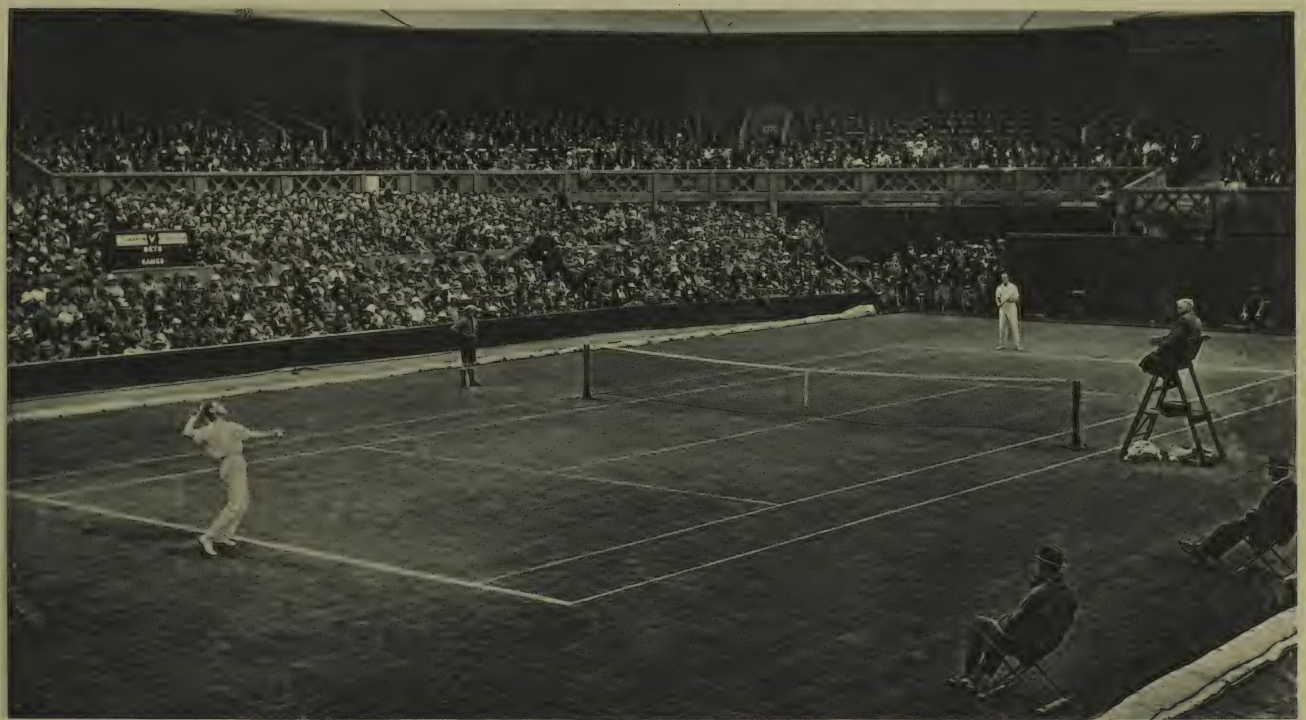
The Eton and Harrow Cricket match was arranged to begin at Lord's on Friday, July 14. Of ninety-two matches previously played between the two great schools, Eton has won thirty-nine, Harrow thirty-five, and the remaining eighteen were drawn. During the war (1915-18) there was no match, and the last three matches played since the war were won by Eton. Our portraits are those of leading players of both schools, but it should be noted that the page had to be planned before

the event, when the teams to meet at Lord's had not been finally selected. The Eton captain, Mr. G. K. Cox, is a strong batsman and bowler, who has shown himself a capable leader. He did well in the second innings against Harrow last year. The Harrow captain is Mr. R. H. Baucher, who is a good bat and an excellent field, and has been in good form this year. He played against Eton both in 1921 and in 1920. Last year Mr. L. G. Crawley made a century for Harrow.





THE SUPREME EVENT IN THE LAWN-TENNIS TOURNAMENT AT WIMBLEDON: Mlle. LENGLEN (FAR SIDE) VINDICATES HER SUPREMACY IN THE FINAL OF THE LADIES' SINGLES AGAINST MRS. MALLORY.



THE GREAT STRUGGLE BETWEEN THE TWO AUSTRALIANS IN THE SEMI-FINAL OF THE MEN'S SINGLES: MR. G. L. PATTERSON, THE WINNER, SERVING TO MR. J. O. ANDERSON, ON THE CENTRE COURT AT WIMBLEDON.

Two matches of supreme interest were played on the Centre Court at Wimbledon on Saturday, July 8, when the King and Queen were present. The meeting between Mlle. Lenglen, the Lady Champion, and Mrs. Mallory, Lady Champion of the United States, was the most eagerly awaited event of the whole tournament, in view of the fact that, when visiting America last autumn, Mlle. Lenglen retired on account of indisposition after losing one set to Mrs. Mallory. This year Mlle. Lenglen has recovered her strength and form, and she beat Mrs. Mallory decisively

by 6—2 and 6—0. Mrs. Mallory put up a very sporting and courageous defence. The semi-final of the Men's Singles, between the two Australians, Mr. G. L. Patterson and Mr. J. O. Anderson, was a longer and more closely fought struggle. Both are powerful players, and Mr. Patterson's service is terrific. Mr. Anderson took the second and third sets, but eventually Mr. Patterson won by 6—1, 3—6, 7—9, 6—1, and 6—3. In the final, played on July 10, Mr. Patterson beat Mr. Randolph Lycett.

PHOTOGRAPHS BY SPORT AND GENERAL AND TRIM AND CO. (WIMBLEDON).



# The Best of the Book

## MAN UP HIS FAMILY TREE; AND BEASTS WILD AND CAPTIVE.\*

"IN a commonplace and desultory way," comments Dr. Hornaday, "man has been mildly interested in the intelligence of animals for at least 30,000 years. . . but for about 25,000 years I think that the wild beasts knew about as much of man's intelligence as men knew of theirs."

Things are otherwise in these inquisitive days of perpetual research. The mentality of animals has come in for much study. Dr. Hornaday now adds his quota of personal observations. His book, of its nature, is provocative. None will fail to give him credit for much insight, experience, knowledge, and keenness; but assuredly there will be some to dispute certain of his conclusions.

The fact is that the lower animal is at least as individual as his higher brother, Man; and who, working with but a few specimens found haphazard, would dare to set the human races definitely in numerical order according to the quantity and quality of the grey matter that is their brains? Dr. Hornaday realises this full well. In a *Preachment* to students he warns them against yielding to seductive reasoning, and writes: "The temptation to place upon the simple acts of animals the most complex and far-fetched interpretations is a trap ever ready for the feet of the unwary."

Always there is the question as to whether acts, apparently thoughtful, are calculated or instinctive; owe their being to the conscious or the sub-conscious, to learning or to heredity. It is a case of Fabre versus the rest. In this connection our author has devised a table of "Estimates of the Comparative Intelligence and Ability of Certain Conspicuous Wild Animals, Based upon Known Performances, or the Absence of Them," which is likely to be challenged by various Champions; indeed, he himself parries, with: "To the author, correspondence regarding the reasons for these estimates is impossible."

Perfection in all is taken to equal 100; and the divisions for which "marks" are awarded are: Hereditary Knowledge, Perceptive Faculties, Original Thought, Memory, Reason, Receptivity in Training, Efficiency in Execution, Nervous Energy, Keenness of the Senses, Use of the Voice. The animals are selected from Primates, Ungulates, and Carnivores.

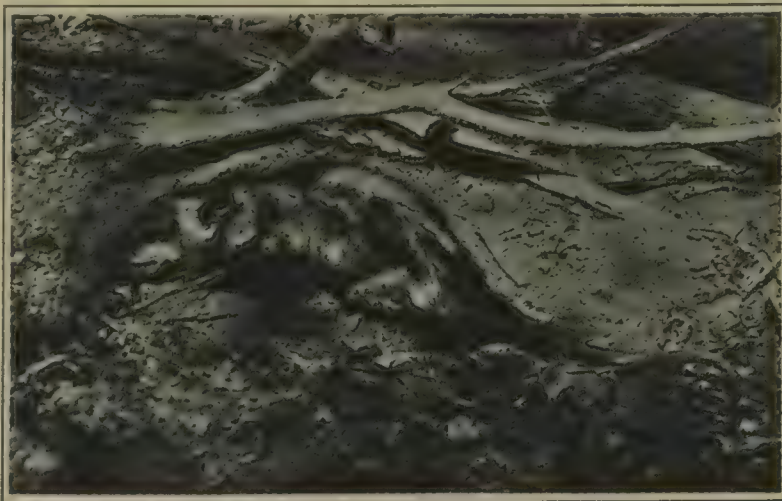
The best score is that of the chimpanzee, with 925; that is, 100 for everything save Reason, for which it gets 75, and Use of Voice, for which it gets 50. Then follow the orang-utan, the Indian elephant, the domestic horse, and the domestic dog, each with 850. The orang-utan loses 25 on Memory, but has full points for Reason, although his Receptivity in Training is 75 to the chimpanzee's 100. Further, he is 25 points down on the chimp. for Nervous Energy, and the same for Use of Voice.

The Indian elephant loses 25 points for Nervous Energy, 50 for Keenness of Senses, and 75 for Use of Voice. The domestic horse loses 25 each for Memory, Reason, Receptivity in Training, and Efficiency in Execution, and 50 for Use of Voice.

The domestic dog's weaknesses are Hereditary Knowledge (50), and Original Thought, Memory, Reason, and Receptivity in Training (each 25 down). Others in the scale are the lion, the grizzly bear, and the beaver, each with 725; the wolverine, with 700; the European brown bear and the red fox, with 650; the mountain goat and the grey wolf, with 625; the tiger and the white-tailed deer, with 575; the big-horn sheep, with 525; the gorilla and the coyote, with 500; the giraffe, with 300; and the rhinoceros, with a mere 175.

Probably Dr. Hornaday would place certain men with the "Bad Boy" of the examinees. He is not enthusiastic about some of them—and little wonder! As representing the lowest rung of the human ladder he cites the "canoe Indians" of Tierra del Fuego. "Beside them the cave men of 30,000 years ago were kings and princes. Their only rivals seem to be the Poonans of Central Borneo." Then there are the Jackoons, a jungle tribe living in dense forests in the heart of the territory of Selangor, in the Malay Peninsula. Dr. Hornaday visited some of them in their

ancestral home. "Their house was not wholly bad, but it might have been 100 per cent. better. It was merely a platform of small poles, placed like a glorified bird's nest in the spreading forks of a many-branched tree, about twenty feet from the ground. The main supports were bark-lashed to the large branches of the family tree. Over this there was a rude roof of long grass, which had a fairly intelligent slope." Add to these: "It was said some years ago that a similarly



ANIMAL ARTFULNESS: AN OPOSSUM FEIGNING DEATH.

Reproduced from "The Minds and Manners of Wild Animals," by Courtesy of the Publishers, Messrs. Charles Scribner's Sons.

primitive jungle tribe of Ceylon, known as the Veddahs, could count no more than five, that they could not comprehend 'day after to-morrow,' and that their vocabulary was limited to about 200 words. It is very probable that the language of the Poonans and the Jackoons is equally limited."

The scope of "The Mind and Manners of Wild Animals" is very wide. Its main sections are: "A

to the whole. Apropos to the discussion as to whether the African or the Indian elephant is the more intelligent: "No negro tribe really likes to handle elephants and train them. The Indian native loves elephants, and enjoys training them and working with them. It is these two conditions that have left the African elephant far behind the procession. The African elephant belongs to the great Undeveloped Continent. He has been, and

he still is, mercilessly pursued and slaughtered for his tusks. All the existing species of African elephants are going down and out before the ivory hunters. We fear that they will all be dead one hundred years from this time, or even less. A century hence, when the last *africanus* has gone to join the mammoth and the mastodon, his well-protected wild congener in India will be devouring his four hundred pounds of green fodder per day, and the tame ones will be performing to amuse the swarming millions of this over-crowded world."

A libel on the rhino is removed. "For half a century African hunters wrote of the assaults of African rhinoceroses on caravans and hunting parties; and those accounts actually established for that animal a reputation for pugnacity. Of late years, however, the evil intentions of the rhinoceros have been questioned by several hunters. Finally, Colonel Theodore Roosevelt firmly declared his belief that the usual supposed 'charge' of the rhinoceros is nothing more nor less than a movement to draw nearer to the strange man-object, on account of naturally poor vision, to see what men look like."

Greater wisdom is shown by the wild birds who fly promptly, rapidly, and far from the presence of Man, the Arch Enemy of Wild Life. The species that neglects to do so, or is unable, soon is utterly destroyed. The great auk species was massacred and extirpated on Funk Island because it could not get away from its sordid enemies, who destroyed it for a paltry supply of oil."

And, writing of wisdom, turn to the serpent. "Without the exercise of keen intelligence, all the snakes of the cultivated lands of the world long ago would have been exterminated." In most cases, rightly. Witness the hooded and spectacled cobras of India. "In India they kill from 17,000 to 18,000 people annually! And, in return, about 117,000 cobras are killed annually."

For that reason and others, "Herpetologists generally discredit the idea that a peripatetic Hindu can 'charm' a cobra any further or more quickly than any snake-keeper. In the first place, the fangs of the serpent are totally removed—by a very savage and painful process. After that, the unfortunate snake is in no condition to fight or to flee. It seeks only to be let alone, and the musical pipe business is to impress the mind of the observer."

Another correction: Orang-utans fight one another in the tree-tops. "An adult orang-utan has never been known to descend to the earth except for water. In some manner it has become a prevalent belief that in their native jungles all three of the great apes—gorilla, orang and chimpanzee—are dangerous to human beings, and often attack them with clubs. Nothing could be farther from the truth. According to the natives of West Africa, a gorilla or chimpanzee fights a hunter by biting his face and fingers, just as an orang utan does. I believe that no sane orang ever voluntarily left the safety of a tree-top to fight at a serious disadvantage on the ground; and I am sure an orang never struck a blow with a club, unless carefully taught to do so."

Based on the text, "The wild animal must think or die," Dr. Hornaday's book cannot fail to be popular. The moods, manners, and methods of the animal; its skill in home-construction; its natural and calculated protection of itself and its young; its recognition of sanctuaries and acceptance of them; its temerity and its courage; its migrations; its complex yet simple life, free and in captivity; its behaviour under training; its ability to assimilate man-taught "tricks"; its instincts and its intelligence, must appeal to all, and, as the author puts it: "As the alleged Lord of Creation, it is man's duty to know the wild animals truly as they are, in order to enjoy them to the utmost, to utilise them sensibly and fairly, and to give them a square deal."—E. H. G.



"THE MOST INTELLIGENT OF ALL ANIMALS BELOW MAN": A HIGH-CASTE CHIMPANZEE.

"Baldy" was an animal of fine intelligence and originality in thought. He was a natural comedian."

Reproduced from "The Minds and Manners of Wild Animals," by Courtesy of the Publishers, Messrs. Charles Scribner's Sons.

Survey of the Field"; "Mental Traits of Wild Animals"; "The Higher Passions"; and "The Baser Passions"; and included are chapters on such subjects as "The Language of Animals," "The Most Intelligent Animals," "Keen Birds and Dull Men," "The Mental Status of the Orang-utan," "The Man-Likeness of the Chimpanzee," "The Wisdom of the Serpent," "The Training of Wild Animals," "Fear as a Ruling Passion," and "Wild Animal Criminals and Crime." A few points may be quoted by way of introduction

\*"The Minds and Manners of Wild Animals." A Book of Personal Observations, by William T. Hornaday, Sc.D., A.M., Director of the New York Zoological Park. (Charles Scribner's Sons; London and New York.)



## "IN HIS BONES," AND REINCARNATED: A MASTODON WITH TOOTHACHE.

BY COURTESY OF DR. JOHN M. CLARKE, DIRECTOR OF THE NEW YORK STATE MUSEUM AT ALBANY.

The Mastodon desires to extend  
this invitation to a select number  
of his personal friends



New York State Museum

### The Cohoes Mastodon

HAVING STOOD IN HIS BONES BEFORE THE PUBLIC FOR FIFTY YEARS  
HAS NOW RESUMED HIS NATURAL ASPECT AS HE APPEARED AT THE TIME OF  
HIS LAMENTED DEATH SOME THOUSANDS OF YEARS AGO DURING  
THE WANING STAGES OF THE GREAT ICE AGE: AND  
INVITES YOU TO BE PRESENT AT A PRIVATE EXHIBITION OF HIS

### Reincarnation

THURSDAY, MAY 11TH, 1922 FROM 2.00 TO 6.00 P. M.



THE MASTODON GIVES A PARTY: (ABOVE) THE COHOES SKELETON, WITH INVITATION CARDS; (BELOW) ITS "REINCARNATION"—THE ONLY LIFE-SIZE SCIENTIFIC RESTORATION OF THIS AMERICAN MONSTER OF THE ICE AGE.

A unique invitation (reproduced above) was recently issued from the New York State Museum at Albany, in the name of the Cohoes Mastodon, a remarkable specimen of those prehistoric proboscideans of which the remains of 101 distinct individuals have been found in New York State. This one, a nearly full-grown male, was excavated at Cohoes in 1866. Dental trouble in the right jaw had arrested its development—hence it became known as "the mastodon with the

toothache." For fifty years the skeleton has stood in the State Museum, and from it a lifelike scientific restoration, the first of its kind (shown in our lower picture), has just been completed by Mr. Noah T. Clarke, son of the Director of the Museum, assisted by Mr. Charles P. Heidenrich. The work has taken more than a year, and is based on careful and accurate studies and measurements. The restoration stands beside the skeleton in the main hall of the museum.



# The World of the Theatre

By J. T. GREIN.

## THE POLICE COURT AND DRAMATIC CRITICISM.—"ROUND IN FIFTY."

"WHAT, for ten years—for ten years—you have spent every Saturday morning in the police courts? Was it worth while?"

"Yes," I replied, "for ten years; and, if I live, I shall continue to the end of my days. For it is not only worth while; it has affected, guided, bettered, broadened my whole aspect of life; and, incidentally, it has greatly influenced my judgment and acumen—may I call it?—as a dramatic critic."

My interlocutor's face was a picture, but I went on undaunted. "Yes, at the police court—and at the Assizes—I have learned more than plays can teach; technically, as well as ethically. For during the proceedings I have seen countless dramas building themselves up, as it were, without artifice, but by sheer skill of advocates: by exposition in the opening statement, by evolution in the penetration of examination and cross-examination, leading to the climax in the summing-up of the magistrate either previous to his verdict or to the committal for trial. For, unlike the stage, the police drama does not allow a solution which the French so aptly call 'by necessity of the cause.' Here are hard, patent, proved facts to be dealt with; here are people who may act in the highest sense of the word to save themselves or gain a cause, but who, under stress of evidence and cross-examination, at a certain point are constrained to give themselves or their case away, or by word, mien, attitude, convince the hearer of their righteousness and innocence."

People often say the courts are sordid—so they are, because crime is mostly impelled by sordid motives; but that is merely the shell of the proceedings. Nor are the accused in our courts of justice anything more than central lay figures, unless they elect to go into the witness-box, when out of their own lips the real drama solves itself. But to the student the real observation of life lies in the circumstances unfolded by evidence. And it is here that the brighter, the human, and the humorous side lifts the cloud. Talk of love, sacrifice, heroism; talk of the irony, the amusing vanity, the little worries, the thousand-and-one elements that—with a sense of humour—turn the world into the comedy of a monkey-house! You will find them all here combined with an unforced dexterity that defies the cleverest playwright, with the joy of the unexpected that outrivals the shrewdest devices of the consummate farce-writer. A sidelight, an avowal, a witty comment rapped out by the magistrate, suddenly elicit such mirth that, were it not checked by respect for the surroundings and the prompt 'Hush' of the usher, there would be such guffaws as are rare in the real theatre.

"But the prevailing impression is the better knowledge of humanity—above all, that there is a white spot in the blackest soul; that there is a vast difference between appearance and realities. In the police court you learn that angel faces may hide diabolical souls and criminal masks, golden hearts; it is a study in itself. In the police court you learn that circumstances not only alter cases, but change the course of lives; that in life not only should mind prevail over matter, but that it is the matter that all too often rules the mind. This applies most forcibly to women in cases of solicitation and shop-lifting; and in the former there are wonderful examples of such heroism as recall the classic drama of old Greece."

"I for one have never felt that the so-called seamy side of life made me think less of humanity, hardened me, or obscured my view of that which is great and noble and beautiful. On the contrary, as I pursue my visits, I learn the magnitude of the saying that to understand is to forgive; above all, I become alive to the drama which pervades the daily life of a great

city. And so gradually my sense of that which is real and that which is imaginary, in a lesser degree artificial, has quickened. To me every case, be it a mere 'drunk and disorderly' or a murder case, has become one of specific interest—one which compels me to look upon every individual, be he the man (or woman) in the dock, the witness, the lawyer, or the magistrate,

inevitable chastisement as the finale upon which the curtain descends.

"The police court then—in fact, every criminal court—is a kind of 'varsity' for the dramatic critic who applies to his calling not merely his own little observation, but the touchstone of life. It is not a place to go to in hunger for sheer sensation. There are frequenters who merely feast on the decline or debasement of their fellow-creatures, who derive no profit from their sad perversity; and as an onlooker I have more than once found in the dock the very individual whose face attracted my attention when he was, with strange lights in his eyes and something inexpressibly impersonal in his countenance, a visitor in the public tribune. In such cases the court of justice became a preparatory school of crime, akin to the misguided cinema productions which, it is notorious, have led impressionable youth on to the slippery path because to be a criminal means adventure and notoriety."

"But if the spirit that moves one to study crime is one of introspection, of careful discrimination, of probing things as they are, not as they seem to be, of scrutinising each individual's behaviour in attack, defence—in all the phases that operate in the human mind for better or for worse—then from the dramatic critic's point of view there is no stage, in the truest sense of the word, which is so rich in possibilities of life in all its aspects. For here, in the Court, there is neither make-believe nor emotion, nor humour learned by heart. There is in a sense the ideal theatre where the actor is called upon to play his part on the spur of the moment, and the 'producer' is the hidden hand that teaches every man to play his character and to fix his positions at the dictate of such intuition as is his own."

Once more I have seen "Round in 50" at the Hippodrome. For the first time we have here a revue with a dramatic story, yet with all the paraphernalia which belong to this kind of spectacle. A sweet ballet called "The Romance of the Tea-Leaves," a wonderful vista of the California orange groves, an amazing scenic *tour de force* by which a rowdy gambling cabaret in San Francisco is turned into a Pussyfoot meeting—incidentally a remarkable projection, which I described last year in my article on "Hasait," the new method of creating scenery merely by colour, and obtaining effects even more telling than the concrete article. For sheer realism and impressiveness the scene in which the ocean-steamer

glides out of New York harbour on a moonlight night is not to be beaten. No scenic-painter could produce by the brush anything so vivid, I would almost say so enthralling, as what is obtained by the magic lantern on the canvas.

Needless to say that George Robey, as the hero of the feast, is at his best. Not only in his humorous transformation, but in the wonderful jests with which he spices the dialogue. He sometimes says things which one would memorise as *obiter dicta*, and he has the peculiar gift of skating on thin ice with such grace and agility that what might be called naughty, simply becomes piquant.

In a different direction this is also the gift of Miss Sophie Tucker, America's Jazz Queen. She is American, deep-voiced, almost casual in her delivery, as only an American can recite; yet, after a little wonderment of the audience, her every word provokes a laugh, and we remember her performance as something quite uncommon and

"quite fetching," as one says in colloquial parlance. Would that the other ladies who grace this delightful entertainment were equally eclectic, but for once I think that in their work there is more effort than effect.

(Our Music Article will be found on Page 112.)



A GREAT SPECTACULAR FILM OF CLASSICAL ANTIQUITY: THE CLIMAX OF "NERO"—THE BURNING OF ROME.

Nearly all the scenes for "Nero," a new spectacular film by the American producer William Fox, were photographed in Rome itself, with the aid of the Italian Government. The incidents are taken from the "Annals" of Tacitus, and, like the costumes, are historically accurate. The climax is the burning of Rome and the sacrifice of the Christians accused of starting the fire. Then follows the overthrow and death of Nero.—[Photograph by Keystone View Co.]

as an actor in a live drama, often in one little act—akin to a curtain-raiser, funny or serious; more often in several acts of logical sequence, with increasing interest, deeper characterisation; with



WHERE DOUGLAS FAIRBANKS WILL PLAY ROBIN HOOD: A NORMAN CASTLE UNDER CONSTRUCTION AT LOS ANGELES—SAID TO BE THE LARGEST FILM SET EVER BUILT.

The setting for a new film play in which Douglas Fairbanks will appear as Robin Hood is described as the largest on record. A twelfth-century Norman castle is being built at Los Angeles on a 3-acre site, with walls 200 ft. high. Several huge interior scenes will be taken within by artificial light.—[Photograph by Keystone View Co.]

tenser drift towards the climax of a happy ending, or the catastrophe of sentence, or the unsolved query of the committal to the Assizes, anon to the Court of Appeal—which comprises all the phases of a tragic trilogy with triumphant innocence or



## VESUVIUS ACTIVE AGAIN: A NEW CONE AND FISSURES IN THE CRATER.

PHOTOGRAPHS TAKEN INSIDE THE CRATER BY THEODORE VAUCHER.



FORMED SINCE LAST FEBRUARY: THE NEW CONE IN THE CRATER OF VESUVIUS, WHICH HAS GROWN WITH ASTONISHING RAPIDITY, EJECTING A STREAM OF LAVA AND MASSES OF REDDISH SMOKE AND RED-HOT STONES.



SHOWING SMOKE ISSUING FROM A FISSURE NEAR THE WALLS OF THE CRATER (SEEN IN THE BACKGROUND): CURIOUSLY TWISTED MASSES OF COOLING LAVA EJECTED DURING THE RECENT ERUPTIONS.

The renewed activity of Vesuvius began on February 26, when an eruption caused the collapse of the main cone, and lava issued from several fissures, spreading over an area of more than 100,000 square feet. Since February a new cone has formed rapidly, ejecting another stream of lava 30 ft. wide, and pouring out masses of reddish smoke and red-hot stones. The lava from the new cone was so hot (2190 degrees, Fahrenheit) that it was impossible to approach within 30 ft. of it, and the photographer wore a steel helmet to protect him from falling

incandescent stones, hurled up from the cone to a height of 200 or 300 ft. The floor of the crater was yellow with sulphur, and the cooling lava spread in curiously twisted masses. The exceptional activity of the volcano is ascribed to heavy rainfall. Professor Malladra, the Director of the Vesuvius Observatory, thinks it need not cause alarm, as the present crater is over a quarter of a mile across, and from 200 to 230 ft. deep, so that an enormous quantity of lava would be needed to overflow the crater and threaten the surrounding country.



# VESUVIUS IN ERUPTION PHOTOGRAPHED FROM THE AIR: THE GREAT VOLCANO WHICH DESTROYED POMPEII.

COPYRIGHT PHOTOGRAPH BY THE ITALIAN ESTABLISHMENT OF AERONAUTIC CONSTRUCTION, SUPPLIED BY PROFESSOR FEDERICO HALBHERR.



ON THE EVE OF THE NEW ERUPTION WHICH THREW "A DENSE MASS OF VERY FINE CINDER" OVER NAPLES: AN AIR PHOTOGRAPH OF THE CRATER OF VESUVIUS.

After remaining more or less quiescent since 1906, Vesuvius has been unusually active for several months, and a few weeks ago caused considerable alarm in Naples, where large crowds collected on the sea front. The eruption from the new cone, already 230 feet high, produced a red glare in the sky. Stones and lava were thrown up in considerable quantities, though not with sufficient violence to reach the edge of the crater. One of our special artists, Mr. C. E. Turner, who happened to be on a visit to Italy at the time, has given the following account of his own observations of the volcano, made a few days later. "Vesuvius at the present time," he says, "shows every sign of unique activity. The writer witnessed a particularly interesting sight from Naples on Sunday evening, June 18. Over the

volcano a huge mass of steam and smoke reflected the flame within the crater to an astonishing degree, the effect increasing in grandeur as darkness increased. About nine o'clock a dense mass of very fine cinder descended over the town, covering everything like a coarse black powder. Open-air diners had a particularly bad time. This was followed by a gale of wind and heavy rain. Awnings were torn, glass crashed, and people dashed for cover. The darkness was intense (owing to the failure of the town lighting). Only the fierce crimson glow of the volcano predominated." The renewed activity of Vesuvius lends especial interest to the new discoveries (illustrated in our issue of July 1) at Pompeii, which, along with Herculaneum, was overwhelmed by the great eruption of 79 A.D.



# "QUEEN ELIZABETH" BOWS TO THE KING! CAREENING TO STARBOARD AS SHE TURNS TO FOLLOW THE ROYAL YACHT.

DRAWN BY C. E. TURNER, OUR SPECIAL ARTIST WITH THE ATLANTIC FLEET.



THE KING'S MEETING WITH THE ATLANTIC FLEET OFF PORTLAND: (FROM LEFT TO RIGHT) THE ROYAL YACHT "VICTORIA AND ALBERT," "QUEEN

The King left Portsmouth on July 4 in the Royal Yacht "Victoria and Albert" to carry out his visit of inspection to the Atlantic Fleet. Meanwhile, the Fleet left Torquay to meet his Majesty, the submarines going first, then five flotillas of destroyers, followed by the 1st and 2nd Light Cruiser Squadrons, and, last, the Battle Fleet, led by the "Queen Elizabeth" and the "Barham." The ships were formed in two long columns stretching for about ten miles. The Royal Yacht, escorted by the destroyers "Wivern" and "Woolston," met the Fleet off Portland and passed between the lines. As she approached the "Queen Elizabeth," the guns thundered a Royal Salute, and the ships made a turning movement, by divisions, which brought the Fleet into station astern of the Royal

H.M.S. "BARHAM," "WIVERN" AND "WOOLSTON," ESCORTING DESTROYERS, THE "HOOD," ELIZABETH" (TURNING), "RESOLUTION," AND "REVENGE."

Yacht, still in two columns, but now with the big ships leading. One column was headed by the "Queen Elizabeth," the flag-ship of the Commander-in-Chief, Admiral Sir Charles Madden, followed by the "Royal Oak," "Resolution," "Revenge," and "Ramillies." The other column was led by the "Barham" (flag-ship of Vice-Admiral Sir William Nicholson) followed by the "Warspite," "Malaya," "Vallant," "Hood," and "Repulse." The King then led the Fleet back to its anchorage in Tor Bay. In a note on his drawing, our artist says, "'Queen Elizabeth' is seen turning at high speed. As she turns sharply to port, centrifugal force causes her to careen to starboard, hence the 'bow.' At the same time she fires the salute from her light guns."—[Drawing Copyrighted in the United States and Canada.]



## BOOKS OF THE DAY

By J. D. SYMON.

HOWEVER unsatisfactory the state of the world may be, there are some things we manage better than our fathers did, and one of these is the story for boys. This is not to cry down the good old friends of youth, Marryat, Kingston, and Ballantyne, to whom we owe a debt we can never repay; but, looking at them again after many years, one cannot deny that the two latter at least sometimes overdid the moral and dropped into sermonising. The newer men, equally healthy, catch their audience with more guile. The moral is there all right, but they trust the reader to find it out from the story itself.

That is apparent in a perfectly delightful new book, not issued in the first instance as a boy's story, for it is one that older people will enjoy hugely, but lucky will be the boy whose way it comes. It sent me back to "Peter the Whaler" to note some surface similarities and some fundamental contrasts between the new and the old method. Peter, you remember, got into bad company and consequent trouble in the first chapter. He had gone poaching Lord Fetherston's hares and pheasants, without evil intention. Having a gun in his hand, he just let fly for the sport of the thing. Then follows a pretty episode of feudalism. Lord F. locked the criminal up in his private Irish dungeon for two days, and insisted that the worthy clergyman, Peter's father, should send his poor lost son immediately to sea. The pater's submission to the noble lord, his solemn jobations, and a respectable family's awful sense of disgrace, strike a Bolshevik age as almost tearfully comic. One fears that that part of Kingston's moral has evaporated to-day. It looks like much ado about nothing. But it served to start off a rattling tale of adventure, and that, after all, is the main point.

Very different and most happily natural is the father and son incident that starts off "SHE BLOWS! AND SPARM AT THAT" (Constable; 10s. 6d.), the new tale of the whale-fishing by a well-known American writer, Mr. William John Hopkins. His picture of a schoolboy watching the ships in the harbour of his native New England town, and longing to be a sailor, would have won high praise from R. L. S. And

to be in advance of his time. The possible anachronism is no blemish on a swinging tale of business in great waters. Into the story the author weaves, with the minuteness boys, old and young, love, detailed descriptions of the whaler's dangerous art and craft, with clear-cut portraits of officers and crew. Capital stuff, from beginning to end, and the kind of thing



PAINTED BY MR. CHARLES SIMS, R.A., FOR THE BRITISH PAVILION AT THE BRAZIL CENTENARY EXHIBITION AT RIO DE JANEIRO—"THE PACIFIC."

The centenary of Brazil's independence is to be celebrated by a great Exhibition, to open in September at Rio de Janeiro. The British display, organised by the Overseas Department of the Board of Trade, will be housed in a splendid pavilion, afterwards to be presented by the British Government to the City of Rio. The interior decoration has been undertaken by Mr. Charles Sims, R.A., Keeper of the Royal Academy, whose mural panels are here illustrated. Mr. Anning Bell, R.A., and Professor Gerald Moira have co-operated, and Mr. Reginald Bell has designed a great stained-glass dome. The British war-ships "Hood" and "Repulse" are to visit Rio for the occasion.

Photographs by Press Portrait Bureau.

that renews for elders the sensations of youthful reading without any uncomfortable feeling that they have got past it all.

It is an additional point of interest that Tim's birthplace and port of departure is also the author's native town, New Bedford, Massachusetts. Mr. Hopkins first saw the light there in 1863. He went to a Quaker school, and afterwards to Harvard. He studied also at the Massachusetts Institute of Technology, Boston, where, by-the-bye, one summer evening, I saw a "rag" on a truly Transatlantic scale. For row and pyrotechnic effects, it beggared any British efforts known to me in that line. That, however, was long after Mr. Hopkins's time, and the matter is here quite irrelevant. Mr. Hopkins "commenced author" in 1893 with a technical work, "Telephone Lines and their Properties." He has written also on Physics. He touched aeronautics in 1906 with "The Airship Dragonfly," and since then has produced on an average about one book a year. "The Meddlings of Eve," in 1910, is one of his best-known novels. Needless to say, he writes of whaling from actual experience, but the methods he describes in his new book are not those of the present day. They are all the more interesting on that account, and the book, I hear, is harpooning that great whale, the Public.

The autobiographic golfer has gifts like those of the Ancient Mariner. When he speaks we cannot choose but hear, and when she speaks the fascination is not diminished. It is possible that the woman non-professional player may not possess exactly those qualities that made Andrew Kirkaldy's book so rich in native humour, for Andra had St. Andrews for background, and that is something not given to everybody. One must be a Scot of pure strain to achieve the full flavour of golfing reminiscences. The next best thing, however, is to be half a Scot and a great

"gowffer" into the bargain. These qualities are combined in Miss Cecil Leitch. She was born at Silloth of a Scots father and an English mother. In her infancy she preferred whips to dolls, a significant predilection, the whips being now replaced by clubs, which may give the ex-Lady Champion the same joy of swishing something through the air, with the added delight of scientific practice. How exact that science is may be understood from Miss Leitch's book, "GOLF" (Butterworth; 10s. 6d.), a worthy addition to the bibliography of the game, the rapid expansion of which we noted a week or two ago.

Miss Leitch tells us that her father was the pioneer of golf at Silloth: he laid out a nine-hole course there and played with his sister the first game ever played on the shores of the Solway Firth. The natives regarded them as a pair of lunatics. "So," says Miss Leitch, "there were hereditary reasons why I should not only play golf, but become 'mad' on the game." She began at the age of nine, on the family's primitive nine-hole course, where the holes were lined with treacle-tins and their "trouble" the bents, sand holes and wiry grass common to seaside links. Her first club was an old-fashioned cleek and her only ball a "guttie." She is entirely self-taught, but acknowledges valuable tips from W. Hilton, Tom Ball, and Arnaud Massy. But she was not above books, and got into a scrape at school for secretly feeding on Braid's "Advanced Golf" at the wrong time. Braid was confiscated and spent several unhappy and profitless days in the schoolmistress's desk. Miss Leitch, in reminiscence, sparkles all the way, and when she comes to theory and practice she is never dull, although the road to perfect golf is long and arduous, and few there be that find it. The golfer must work before he or she plays. Miss Leitch's book should convert those who still think (if any such unenlightened creature survive) that the Royal and Ancient Game consists of

... daein' nae wark ava,  
But cairryin' round a bag o' sticks  
An' hittin' a wee bit ba'.

A specially valuable chapter is "General Advice to Lady Players," charmingly feminine in its opening,



BRITISH ART FOR THE RIO DE JANEIRO EXHIBITION: "THE NORTH SEA"—A MURAL PANEL BY MR. CHARLES SIMS, R.A.

when Tim Taycox, having "graduated" from school, told his father, the elder Timothy, ship's carpenter, that he wanted to go whaling, the old man took it like a lamb. He wished the boy had chosen something else, but lost no time in finding him a berth. Tim's departure was as sudden as Peter's, but it has no falsetto tragedy about it. That is where the new style scores.

Old Taycox's rather modern parental spirit may be a little ahead of his period, for young Tim went to sea in 1872; but that is a negligible point. And it is quite in character for so fine a man as old Tim



MURAL DECORATION FOR THE BRITISH PAVILION AT THE RIO EXHIBITION: "THE INDIAN OCEAN," BY MR. CHARLES SIMS, R.A.

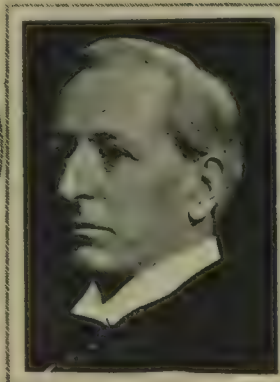
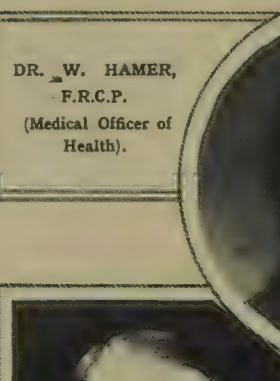
which comes at once to the point, and, leaving clubs, balls, and form aside for the moment, discusses the essential question of dress. No good golfer can afford to miss this book.

Other recent useful additions to the golfer's bookshelf are "GOLF FROM TWO SIDES," by Roger and Joyce Wethered; "DRIVING, APPROACHING AND PUTTING," by Edward Ray; the same writer's "GOLF CLUBS AND HOW TO USE THEM"; and "THE SECRET OF GOLF FOR OCCASIONAL PLAYERS," by A Veteran. All these are issued by Messrs. Methuen at 2s. each.



## LONDON'S NEW COUNTY HALL: L.C.C. OFFICIALS; AND THE ARCHITECT.

PHOTOGRAPHS BY ELLIOTT AND FRY, LAFAYETTE, FALL, BASSANO, AND MOYSE.

SIR JAMES BIRD,  
J.P.  
(Clerk of the Council)MR. A. R. DYER,  
A.M.I.C.E.  
(Chief of Fire Brigade).MR. FRANCIS R. ANDERTON, M.A., J.P.  
(Chairman of the London County Council).MR. W. C. C. SMITH,  
O.B.E.  
(Asylums Engineer).SIR ROBERT BLAIR,  
LL.D.  
(Education Officer).MR. G. W. HUMPHREYS, C.B.E.  
(Chief Engineer and  
County Surveyor).MR. G. TOPHAM  
FORREST, F.R.I.B.A.  
(Architect to the L.C.C.).BRIG.-GENERAL  
P. MAUD  
(Parks Department).DR. W. HAMER,  
F.R.C.P.  
(Medical Officer of  
Health).MR. D. P. ANDREWS  
(Solicitor to the L.C.C.).

MR. FRANCIS R. ANDERTON, who was elected Chairman of the London County Council last March, is a member of the Municipal Reform Party, and represents South Hammersmith. He is a Justice of the Peace. The Vice-Chairman (elected at the same time) is Mr. H. C. Gooch, of whom we have unfortunately been unable to obtain a portrait. He became Chairman of the Education Committee last year. Miss Henrietta Adler, who was elected Deputy Chairman in March, represents Central Hackney. She is a Progressive. The Architect of the new County Hall, Mr. Ralph Knott, is a partner in the firm of Knott and Collins. He was for eight years in the offices of Sir Aston Webb. Mr. G. Topham Forrest is Superintending Architect of Metropolitan Buildings and Architect to the London County Council. Sir James Bird has been Clerk of the Council since 1915, and was knighted in 1918. He was formerly on the staff of the Metropolitan Board of Works. Sir Robert Blair has been Education Officer of the Council since 1904. He was formerly an inspector of the Scottish Education Department, and afterwards Chief Inspector of Technical Education in Ireland. He was a member of the Mosely Education Commission to America in 1903, and has published, among other works, "Some Features of American Education." Brig.-General Philip Maud, Chief Officer of L.C.C. Parks and Open Spaces, retired from the Army in 1910, but rejoined, on the General Staff, when war broke out in 1914, and became a Brig.-General in 1918. He entered the Royal Engineers in 1889, and in 1897-8 served on the North-West Frontier of India. In 1902-3 he was in charge of the British East Africa and Abyssinia Boundary Survey. Mr. Arthur Reginald Dyer has been Chief Officer of the London Fire Brigade since 1919. He was formerly on the engineering staff of the British Westinghouse Electric and Manufacturing Co., England and Pittsburgh, U.S.A.

MR. F. W. MACKINNEY  
(Stores Chief Officer).MR. V. BROWNE  
(Parliamentary Officer).MR. H. F. KEENE,  
O.B.E.  
(Asylums Officer).MR. C. D. JOHNSON  
(Comptroller).MR. RALPH KNOTT  
(Architect of the New County Hall).MISS HENRIETTA  
ADLER, J.P. (Deputy  
Chairman of the L.C.C.).MR. A. L. C. FELL, C.B.E.  
(Tramways General Manager).MR. J. OLLIS  
(Public Control Department).

The London County Council has a great occasion in store for it on July 17, when his Majesty the King has arranged to open the splendid new County Hall, built at a cost of over £3,000,000, beside Westminster Bridge, on the Surrey side of the river. We illustrate the building and its sumptuous interior in a series of special drawings given on a double page in this number. Above are portraits of leading officials of the Council and the architect of the new building. The L.C.C., it may

be recalled, was constituted under the Local Government Act of 1888, to control the Administrative County of London, which covers an area of 117 square miles. The Council comprises a chairman, 20 aldermen, and 124 councillors. Aldermen are elected by the councillors for six years, and councillors directly by the ratepayers for three years. The various duties of the Council are delegated to committees. The assessable value of the County of London on April 6, 1921 was £48,702,440.



# THE L.C.C.'S THREE-MILLION-POUND PALACE: THE NEW COUNTY HALL TO BE OPENED BY THE KING.

DRAWN BY OUR SPECIAL ARTIST, W. B. ROBINSON.



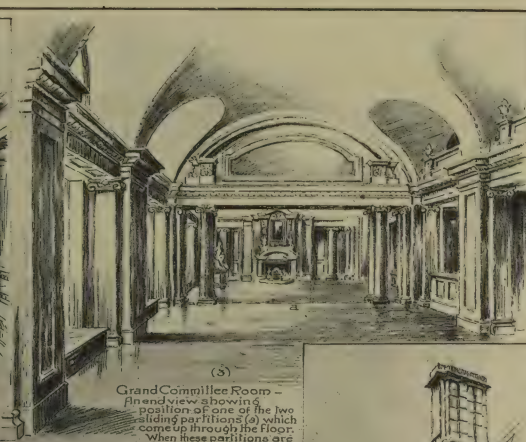
(1) The West Front of the New County Hall as seen from Westminster Bridge.



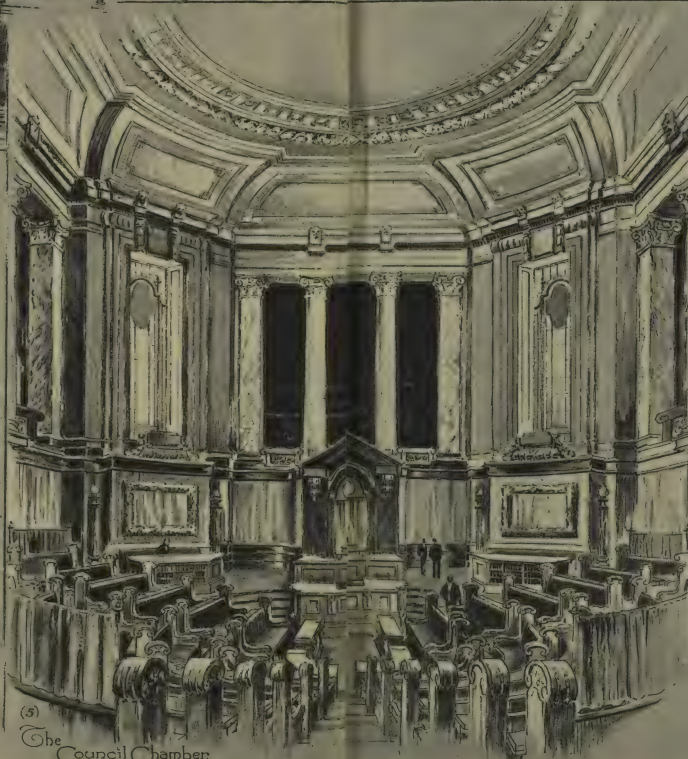
(2) Covered Approach to Courtyard, from Westminster Bridge Road.



(3) The Main Staircase



(4) Grand Committee Room - Plan view showing position of one of the two sliding partitions (a) which come up through the floor. When these partitions are raised the single room is converted into three.



(5) The Council Chamber



(6) The New County Hall, facing Belvedere Road.

INCLUDING A PALATIAL COUNCIL CHAMBER, AND FURNITURE WORTH OVER £25,000: THE LONDON COUNTY COUNCIL'S NEW BUILDING, WHICH HAS COST £3,239,929.

The new County Hall, which the King has arranged to open on July 17, is a palatial building which, according to a revised estimate prepared by the Establishment Committee of the London County Council last April, is to cost no less than £3,239,929. The Council Chamber, when finished, will be one of the most expensively furnished rooms in London. Three chairs for the Chairman, Vice-Chairman, and Deputy Chairman are alone to cost £220, plus £128 for carving, or £348 in all. They are to be veneered with bog oak discovered during excavations in Villiers Street. The total amount approved for furniture (exclusive of carpets and rugs) for the main floor was £25,000. Such is the bill which will have to be paid that London's representatives may be housed in a building worthy of its dignity. The movable partitions (mentioned above) in the large Committee Room are finely panelled in keeping with the

rest of the decorations. They are worked by counterbalance, passing upwards through the floor and between the double columns on either side. The central room (after conversion into three) is larger than the other two. Each end portion has a decorated ceiling similar to, but smaller than, that of the Council Chamber, a sort of flat dome with relief decoration. The river front (or west front) adjoins Westminster Bridge, and the east front is in Belvedere Road, which takes its name from an old mansion that became a noted tavern and tea-garden in the eighteenth century. The County Hall stands on the site of Peck's Acre, said to have been given by a prosperous peckler to the parish of St. Mary's, Lambeth, in return for having a favourite dog buried in the churchyard. The peckler and his dog appear on a window in the church. The architect of the County Hall was Mr. Ralph Knott.—(Drawing Copyrighted in the United States and Canada.)



# A 5-INCH BUST BRINGS £10,000: THE GEM OF EGYPTIAN STATUARY.

BY COURTESY OF MESSRS. SOTHEY, WILKINSON AND HODGE.



FASHIONED OVER 4000 YEARS AGO: THE HEAD OF AMENEMMES III.  
(TWELFTH DYNASTY, 2300 B.C.)



A GREAT BUILDER, IRRIGATOR, AND ART PATRON: AMENEMMES III.,  
WHO CONSTRUCTED LAKE MOERIS.



"THE FINEST EXPRESSION OF EGYPTIAN STATUARY ART IN THE WORLD": THE OBSIDIAN HEAD OF AMENEMMES III.  
RECENTLY SOLD FOR £10,000 (ACTUAL SIZE OF THE ORIGINAL.)

Of all the treasures which changed hands in the recent sale at Sotheby's of the Rev. W. MacGregor's great collection of Egyptian antiquities (some examples of which were illustrated in our issue of July 1), the most important was the wonderful little head, wrought in obsidian, of King Amenemmes III. It measures only 4.78 inches from the top of the head to the chin. Bidding for it, on the last day of the sale (July 6) began at £5000, and it was finally knocked down to Mr. A. S. Harris for £10,000. A note in the sale catalogue, citing an appreciation

by Mr. Charles Ricketts in the *Journal of Egyptian Archaeology*, describes it as "the finest expression of Egyptian statuary art in the world." The face is more pensive than most portraits of this king, who is usually represented as a younger man. The large ears, placed high on the head, are a characteristic of his period, and there is a striking resemblance to his father, Sesotris III. The Twelfth Dynasty kings were great irrigators, and Amenemmes (or Amenemhat) III. completed the construction of Lake Moeris. He also encouraged art of all kinds.



# BUCHANAN'S

## SCOTCH WHISKY



*The great and always increasing demand for*

### “BLACK & WHITE”

*both at Home and Abroad, is due to its consistent high standard of quality. A Blend of fine quality Whisky can only be maintained through the holding of adequate stocks of old matured Scotch Malt Whiskies. The largest stocks of these Whiskies are held by Messrs. James Buchanan & Co. Ltd. and Associated Companies.*



# THE WORLD OF WOMEN.

THE ingenuous Irishman who, on smilingly seeing the last boatload of troops that left Ireland put off from the quay, said, "Thim's gone, now we can fight in pace," proved a prophet: they have had a good fight all to themselves. We hope, all of us women, that it will clear the way to real "pace." What English people fail to remember about the Irish is that, although they are as clever as most, they are a hundred and fifty years behind their equals in station in this country in education and in breadth of outlook. Their idea of Home Rule was the land for nothing; their idea of an Irish Republic is a kind of Tom Tiddler's ground where they can have all they want and do nothing for it, and especially that they can have rich Ulster for themselves. When the Irish Free State Government begins to govern will be the test of its success or failure. Its fighting has been all round really approved: love of fighting is inherent in the Milesian race, but they will "folly the winners," rather than any principle; and Griffith, Collins, and De Valera all know that. Of the two members of our own sex, Miss McSwiney and Countess Markievicz,

Countess Beatty are; Polesden Lacey, the residence of the Hon. Dame Margaret Greville; Denbies, Lord and Lady Ashcombe's fine place, and several others. This ball is much looked forward to, because the Duke and Duchess are young and themselves love dancing. There will also be a big dance in town that night, so that the season may go out brilliantly, albeit its career has been chequered. It ends a week sooner than usual, but now-a-days there is an autumn and winter season too, which does much to mitigate shortcomings on the part of the season proper.

Poor Henley! Like poor Ophelia, it had too much of water, of dull skies and chilly winds! When British young people (of all ages) make up their minds that Henley must be Henley—why, the only thing to be done is to be gay at any price and carry on as if the sun shone all the time. There were some gaudy

wraps to don if necessity arose, and it was there all the time. There were large hats, but the majority were small and of the pull-on variety, which are, after all, very suitable for unsettled weather on the river. The guests on the Phyllis Court and other lawns were less flower-show-like than usual, but, take it all round, real regatta lovers found lots of enjoyment.

Doctors may talk and deafness may threaten, but the cluster of curls over each ear has proved a pretty fashion and so it goes on, and its followers look on deafness, as on old age, as a contingency too remote to be considered. There is a quaint Henrietta-Maria sort of charm about these curls, but I expect the murderess, Exaggeration, is on the war path, for recently I have seen hair arranged like miniature furze bushes at either side, giving to the face an owl-like and uncanny look far from attractive. In any case the big hat has come to stay for a while, and this fashion suits best with the smaller style of head-gear.

we do not feel proud; we wish them, in Irish parlance, "More sinse!"

The Countess married a Polish nobleman, and had her wedding ring made out of the iron that fettered her patriot husband, or an ancestor of his, in a Russian prison. That sort of thing does not make for levelheadedness, but perhaps she will settle down and be a more successful Member of Parliament than she has been a revolutionist. If ever a country wanted peace, it is poor old Ireland!

The King has doubtless enjoyed his time among his ships, for his Majesty is a sailor at heart and loves the blue water. The Queen is not the best of sailors in a racing yacht in rough weather, but in fine weather loves a cruise in the big *Victoria and Albert* and finds it refreshing and delightful. This occasion, however, being entirely naval, her Majesty did not go. The party on board was not a large one, but naval officers dined with the King each evening and greatly appreciated his Majesty's visit at a time when they are sore about the treatment of their Service. Torquay was a favourite place with Queen Alexandra, who spent some weeks there with the grandmother of the present Duke of Sutherland, who practically lived the last years of her life at lovely Torquay.

It has been stated, but not authoritatively, that the Queen will accompany the King on his visit to Goodwood House. Her Majesty has not attended the great Sussex Meeting since the war, and I think never as Queen. The Duchess of Northumberland, the Duke of Richmond and Gordon's youngest daughter, has been hostess for her father when the King has been his guest for the race week. The house is full of interesting pictures, fine furniture, and of Royal Stuart relics; the park is lovely, and there are many beautiful and interesting places in that part of Sussex, if the Queen does not wish to go every day to the races and desires to see them. Arundel is, of course, the chief of these. Princess Mary and Viscount Lascelles will, it is believed, be at Goodwood too.

The last Friday of the London Season is always a date taken for a real good ball. Their Majesties' Garden Party at Buckingham Palace will be the great function of the day. The Duke and Duchess of Sutherland will have a ball that night at Sutton Place, their beautiful residence near Guildford. It is within an easy motor run of town, and there are many big places in the neighbourhood where parties will be entertained for it—Reigate Priory, where Earl and



THE LATEST THING IN REBELLIONS:  
UNTRADITIONAL HATS!

Mme. Rigolo, the creator of Rigolo hats (106, Brompton Road, S.W.1), is an artist, who has worked for some years in Paris and has made a special study of modern design. She is a great believer in originality and has solved the problem of making her hats look "different" and yet keep smart. The "thé dansant" hat (No. 1) is made entirely of tulle, and its only trimming is an antique brooch. Somewhat suggestive of a Russian headdress is No. 2, which is made of heavy gold embroidery with a tulle flare. No. 3 is of black satin with ciré black feathers at the side. No. 4 is a black satin pull-on hat embroidered in white silk French knots. Equally becoming to the débutante and the woman of more mature years is the Venetian hat (No. 5) of black crêpe marocain with its voluminous veil, which frames a young face so becomingly, and hides many flaws in the way of a scraggy neck or a double chin if one is the unfortunate possessor of either.

all-silk Japanese sunshades that I think our little Far East fellow-islanders must have prepared for this very event, because they looked Henleyesque, and yet were equally efficient for shade or shelter; the water went off them like the proverbial duck's back. That we are adaptable was proved by the festive yet practical dress adopted. There were brave girls (of varied ages) who wore the organdie, muslin, and the georgette dresses which they had prepared for the great aquatic festival; but, if so, they had good

The seaside season will be at its zenith when the London season closes, and every year more women go in for bathing. When doing this from bathing establishments it is a very wise precaution to have bathing clothes very legibly marked, and John Bond's "Crystal Palace" Marking Ink, being permanent and reliable, is an excellent medium for carrying out this very necessary precaution. No one likes one's bathing clothes worn by anyone else!

The season goes out in an orgy of games and sports. Wimbledon collected its thousands, and so did Lord's for Oxford and Cambridge and will again for the Eton and Harrow cricket matches. There are tennis tournaments arranged by Lady Beatty and by Lady Wavertree in aid of pet charities. This has proved a most excellent way of raising funds; let us hope that it will not, like charity dances, be overdone. There are more rooms for dancing than courts for tennis, for a single one is not much use for a tournament, so we may escape too much of philanthropic tennis. It makes, however, a really interesting afternoon for those who know and like the game, and they are

the majority. Lady Wavertree is herself a skilled player, although her racehorses are now a rival interest to her tennis racquets. She is a descendant of Richard Brinsley Sheridan, and inherits his brilliance and wit, and is consequently a great favourite everywhere. Lady Beatty is not herself robust enough to play much tennis, but understands the game, and Lord Beatty plays. Polo has claimed its tens of thousands of spectators, and there are rumours of yet another Polo Club, in which the Duke of Westminster is said to be greatly interested. There have been no thrills like those of the American-British polo matches last year, but there has been some first-rate play, and our own Prince of Wales has done well in it.

English lawns are lovely things. One remembers the reply of an old gardener to an American visitor who asked anxiously how such a velvety lawn as the one he was working on could be acquired. "Well yer cuts it and yer sweeps it and yer rolls it every second day," and then, with a twinkle in his eye as he saw his questioner making careful notes, "ye keeps on doin' of it for a matter of a couple of 'undred years, and, given good luck with weather, ye gits a lawn like this!" He was an old-world worker, but the cutting is now done by sensible lawn owners with an "Atco" motor-mower. All its merits—are they not written in a booklet which anyone can obtain free by writing to Charles H. Pugh, Ltd., Whitworth Works, 11, Tilton Road, Birmingham? A. E. L.



## Cool, Healthy Rooms.

Why are they so delightful to enter?  
—RONUK on the furniture, of course!  
Such a brilliant polish, such a *clean* smell.  
No dust and germs, because Ronuk  
purifies, besides preserving and polish-  
ing. It's part of the home hygiene.

# RONUK FURNITURE CREAM

*'The Brightest Shine  
in the Shortest Time.'*

Sold everywhere in blue  
jars and glass bottles.

(NOTE.—The blue jars when empty make  
artistic vases.)

RONUK, LTD., Portslade, SUSSEX.

(Manufacturers of the famous RONUK FLOOR POLISH & RONUK HOME POLISHER)



## I fink I'll do Now

"I'se ever so glad  
Mummie left her  
Ven-Yusa. It's just  
what I wanted to  
make my face match  
my pretty new frock.  
And won't Auntie be  
pleased, 'cos she uses  
Ven-Yusa herself!

"Mummie now has  
Unscented Ven-Yusa, so  
she can use the per-  
fume daddy gave her for  
her birtday. I fink I  
likes the uvver sort best;  
it's got such a lovely  
scent."



## VEN-YUSA The Oxygen Face Cream

Sold in dainty opal jars with aluminium screw lids at 1/3 per jar.  
"Ven-Yusa Unscented" has a blue seal on the cardboard box,  
and "Ven-Yusa Scented" a gold seal. When purchasing,  
ask for "Ven-Yusa Unscented" or "Ven-Yusa Scented."

### DAINTY TRIAL JAR FREE

Simply send your name and address with 3d. in  
stamps (to cover packing, return postage, etc.) to  
C. E. Fulford, Ltd., Leeds, for a miniature of the  
large opal jar of Ven-Yusa. State which you pre-  
fer—"Ven-Yusa Unscented" or "Ven-Yusa  
Scented." Mention "Illus. Lon. News," July 15/22.

## PENBERTHY'S LTD.

388-392, OXFORD STREET, LONDON, W.1

### SALE



3-button Choice Fine  
White Real Kid, with  
Black and White Hand-  
Embroidered Silk Points,  
six designs, as sketch.  
Perfect fresh goods.  
List price, 8/11  
Sale price, 4/-

8-Button length White  
Glacé Saxe. Elastic  
wrist, neat black points.  
Sale price, 4/11



2-dome Fine White Real Kid, sewn throughout  
black cotton, with frills of pinked Black Suede.  
Very smart. Sale price 4/8.  
Also in colours with white frills, 5/6.



**SPECIAL OFFER** of 2-Button Perfect Wash-  
ing "Ideal" White French Chamis (not Castor).  
Strongly recommended. Sale price, 4/11  
Send for Illustrated SALE LIST



## Great July IRISH LINEN SALE

Everyone requiring PURE IRISH LINEN of  
the finest quality should take full advantage of the  
astounding Bargains which Robinson & Cleaver offer  
throughout this month. Drastic reductions have  
been made in every department, while in some cases  
prices have been reduced even as much as one half.

No. I.L.N. 157. Splendid value in Bleached IRISH  
LINEN. Small Damask Cloths suitable for Restaurant  
and Hotel use.

Size: 36 x 36 inches. 45 x 45 inches. 54 x 54 inches.  
Each: 5/- 8/- 11/7

No. I.L.N. 157. Extra Special Value in Pure Irish  
Linen Hemstitched Sheets. Only a limited quantity  
to offer.

Size: 2 x 3 yards Per pair 38/11

No. I.L.N. 157. An Amazing Offer of Pure Irish Linen  
plain hemmed Sheets.

Size: 2 x 2 1/2 yards Per pair 35/6

" 2 x 3 " " 41/6

No. I.L.N. 157. Special Offer of Heavy Make Pure  
Irish Linen Sheets.

Size: 2 x 3 yards Per pair 45/6

" 2 1/2 x 3 " " 58/3

No. I.L.N. 157. A Superior Quality in Pure Irish  
Linen Hemstitched Sheets. Excellent value.

Size: 2 x 3 yards Per pair 48/6

" 2 1/2 x 3 " " 62/6

Write to-day for  
a copy of our illus-  
trated Sale List  
No. 40D, sent post  
free. Delivery of  
parcels guaranteed

## ROBINSON & CLEAVER LTD.

LINEN MANUFACTURERS - BELFAST - IRELAND

## WATERPROOFS

of Quality.  
New Models  
and  
Lower  
Prices.

Silk Feather-  
weight  
Ladies'  
Water-  
proofs.  
Charming  
colours.  
Coats  
and  
Cloaks.

Reduced  
Price, 4 Gns.

All Stormproof  
for Ladies and  
Gentlemen.

Only 39/6.

Belted, 42/-

Coats on  
approval.

Patterns by  
return.

Estd. 1850.

Elvery's

Limited

And at Elephant House, Dublin and Cork.



31, CONDUIT  
STREET,  
LONDON, W.1  
(One door from  
New Bond St.)

## Eiffel Tower Bun Flour

Family pkts 7d.  
also in 2d. and  
4d. pkts.

## Goddard's Plate Powder

Sold everywhere 6d 1/2 2s 4d

J. Goddard & Sons, Station Street, Leicester.



## THE WORLD OF MUSIC.

## THE CONCERT SYSTEM IN LONDON.

WE have been warned by various people who ought to know that the musical life of London is by no means healthy. It is, in fact, if we are to believe some extremely pessimistic writers, threatened



THE HEIRESS-APPARENT TO THE PRINCIPALITY OF MONACO: THE DUCHESSE DE VALENTINOIS, ADOPTED DAUGHTER OF THE LATE PRINCE, WITH HER HUSBAND: Charlotte, Duchesse de Valentinois, was born in 1893 and adopted by the late Prince Albert of Monaco in 1919. She married at Monaco, on March 19, 1920, Pierre Grimaldi, of the family of the Dukes of Polignac. The present ruler of Monaco is Prince Louis, son of Prince Albert.

with extinction. Let us, first of all, examine what London's musical life consists of. There are, for example, three large orchestras, each of which gives an annual season of symphony concerts. These are the Royal Philharmonic Society, the London Symphony Orchestra, and the New Queen's Hall Orchestra. Now the Royal Philharmonic Society is an institution which resembles the Royal Academy of Art or the Royal Literary Society rather than any commercial body. It is a society of musicians, not an orchestra,

and its yearly programme of symphony concerts is financed by a guarantee fund. The guarantors, I believe, are almost invariably called upon to pay up part or all of their guarantee; but then, the Society's concerts are not run upon a strictly business basis. There is, quite rightly, no attempt to compile popular programmes, although naturally the Society cannot remain impervious to the fashions of the time. The aim of the Society is to procure the best living artists and to perform the great classics of the past, while at the same time introducing what new music seems worthy of serious attention. Whatever happens, we are not likely to lose the Royal Philharmonic Society. It has too old and too great a tradition behind it, and, unless England were to fall into abject poverty, there would always be men of wealth and culture ready to put their hands in their pockets to keep the Society active.

The London Symphony Orchestra, on the other hand, is a limited company controlled by the members of the orchestra itself. Like the British National Opera Company, it is a co-operative business organisation of musicians, and it must pay its way. Now we have been told that under present conditions it does not pay its way; we are assured that, even when the Queen's Hall has been sold out on such occasions as the performance of Bach's B Minor Mass, there has been no margin, but actually a slight loss. Frankly, I do not understand this. I suspect it is a matter of accountancy. Accountants, we know, can do anything, and perhaps what is meant by a "slight loss" is merely an insufficient profit. However, it is certain that the London Symphony Orchestra does not make large sums of money by its orchestral concerts. If the members of the orchestra earn their full professional fee, that is about the most they do; for we know that there is no margin left over to pay for extra rehearsals, and it is notorious that orchestral concerts in London never have a sufficient number of rehearsals. On the business side the L.S.O. concerts are well managed. There is no free list; the Press seats are doled out with a minute carefulness, not to say stinginess, which has made the L.S.O. notorious; and the concerts generally draw, as they mostly deserve to draw, crowded houses. Yet the L.S.O. just manages to struggle along from year to year, and it has consequently neither the funds nor the incentive to be enterprising.

It has to play for safety, and to perform those works which can be relied upon to draw a large public.

The third organisation is Sir Henry Wood's New Queen's Hall Symphony Orchestra, which is controlled by Messrs. Chappell and Co., the well-known music publishers and the lessees of the Queen's Hall. Now, this orchestra is in many respects in much the most favourable position. It is, to begin with, a slightly smaller and a much more homogeneous body than the others. It has the "Promenades" behind it; that is to say, it has eight or ten weeks in the year when it probably makes a fair amount of money for its proprietors, quite apart from what it makes for them indirectly by advertising Messrs. Chappell and Co.'s pianofortes and musical publications. Therefore, the proprietors can afford, if necessary, to lose something on the Saturday afternoon symphony concerts

[Continued overleaf.]



THE DUKE OF YORK AT THE LEYS SCHOOL, CAMBRIDGE: DELIVERING HIS ADDRESS AFTER UNVEILING THE SCHOOL WAR MEMORIAL.

While at Cambridge to receive an honorary degree on July 6, the Duke of York unveiled a war memorial at the Leys School, on the outer wall of the Chapel. He recalled that out of about 1000 Old Leysians of military age at the outbreak of war, 927 served and 149 gave their lives.—[Photograph by C.N.]





# Go Great Western

for

## Ideal Holidays

Magnificent Express Services and Cheap Facilities to  
**THE CORNISH RIVIERA,  
 GLORIOUS DEVON,**  
 Dorset and Somerset Coasts, Channel Islands,  
 Midland Counties,  
 NORTH, SOUTH, and WEST WALES.  
 the CAMBRIAN COAST, etc.

Full particulars of Train Services, Excursion, Tourist and Week-end Arrangements, etc., obtainable at the Company's Stations or Offices, or from Enquiry Office, Paddington Station, W.2. Phone: Paddington 7000

## The Holiday Line offers the Widest Choice of CHARMING HOLIDAY HAUNTS

"Cornish Riviera" travel book, price 3d., at Stations and Offices or by post for 9d., from Superintendent of the Line, G.W.R., Paddington Station, London, W.2.

# Go Great Western

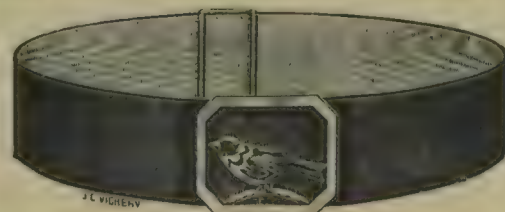
FELIX J. C. POLE, General Manager.



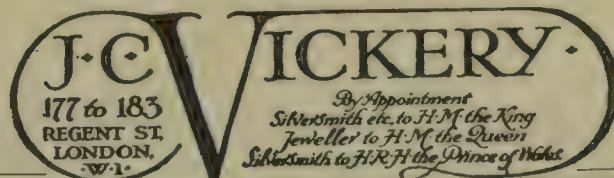
Vickery's  
**LUCKY**  
 Tom - Tit  
 and  
 Magpie  
 Pendants,  
 &c.



Catalogue  
 of  
 Useful  
 and  
 Beautiful  
 Gifts  
 sent Post Free  
 on application.



Beautifully Enamelled **Lucky Tom-Tits**, on Gold-mounted Pearl and Enamel Plaque Pendant, with black Moiré Silk neck band - - - - - **£6 15 0**  
 Ditto, with **Lucky Magpies** - - - - - **£5 15 0**  
**Lucky Tom-Tit**, in Enamel and 15-ct. Gold on Black Moiré Silk wristlet - - - - - **£2 10 0**



## JULES HUET & CIE, NOUVELLE MAISON FONDÉE EN 1913, Sтереoscopic PRISM BINOCULARS

Contractors to the French War Office and Admiralty.



Highest Optical Grade

Night and Day  
 Observation.

Theatre, Sport,  
 Travel.

Incomparable Luminosity.

Extensive Field.

Perfect Definition.



Fine Stereoscopic Effect.

Completely Dust and  
 Waterproof.

ON SALE BY ALL LEADING OPTICIANS.

Wholesale: SOCIÉTÉ DES LUNETIERS,  
 6, RUE PASTOURELLE, Paris 3<sup>e</sup> Arr.  
 56, HATTON GARDEN, LONDON, E.C.1.



Insist on our



Name and Trade Mark in full.

# VICHY (France)

*First-class Thermal Establishment.*  
 Season from May till October.

The Vichy Waters are prescribed for Gout, Rheumatism, Gravel, Diabetes, Congestion of the Liver, Stomach Troubles, and Affections of the Digestive Organs, Kidneys, Bladder, &c.

Vichy is situated at the foot of the Auvergne Mountains, surrounded by charming country, and the Establishment is considered to be the finest in the world. Casino, Golf, Tennis, Horse Racing. Hotel RADIO: Hotel and Restaurant under medical control; especially equipped for those visitors wishing to DIET.

SIX HOURS FROM PARIS BY DIRECT TRAIN

# CROSSE & BLACKWELL'S

## Florence Cream

## For Salads

This is only one of the many delicacies produced by Crosse & Blackwell but they all possess that touch of quality which distinguishes the house.

*It's worth while saying Crosse & Blackwell's to your Grocer.*



FREE BOOKLET.

Send postcard for new booklet "Salad Days," just issued. Crosse & Blackwell, Ltd., 21, Soho Square, London, W.1.



*(Continued.)*

and can also afford to allow new works to be introduced there. As a matter of fact, I should think it would be found that Sir Henry Wood's orchestra, while under the previous proprietorship and under

so small that it would not be worth while anyone giving a single recital in them unless very high prices were charged. Musicians coming to London and counting on giving, say, three recitals in three weeks

have got to make enough by those three recitals to pay for the trip to England, a stay here of about a month, and hotel expenses. Well, obviously, if it were not for engagements at "At Homes," it simply could not be done. Therefore, these recitals are mostly a polite farce from the business point of view. In fact, they simply serve as an announcement that the artists giving them are now in

be got to appreciate them; but put the average as low as you will, and yet it must be true that London could do better in support of good music than it does.

Now, is there any way in which this could be brought about? I think there is, but it needs some enterprising concert agent to carry out the idea I have in mind. Supposing a musician coming to London or a native artist were able, instead of giving one or two recitals at the Bond Street or Wigmore Street halls, to count upon at least three recitals a week for three or four weeks in the London area; suppose, for example, he could give a recital on the Monday at Hampstead, on Tuesday or Wednesday at Hammersmith, on Thursday or Friday at Muswell Hill, and on Saturday afternoon or evening at Forest Gate, and so on for, say, three weeks. That would mean, say, twelve concerts in three weeks in London alone, which would mean that for each concert he could afford to charge much lower prices. His expenses, in fact, for the twelve concerts would amount to very little more than twice his present expenses for one. Here, I am sure, lies the way in which the musical life of London may be saved. There will have to be some means of organising a suburban tour. There are plenty of halls lying idle in all parts of London, and it only needs some far-sighted, energetic concert agent to do a little hard spade-work for a year or two, and then we should have a first-class suburban circle of halls to which all the famous musicians came just as they come now to the West End.

W. J. TURNER.



THE FINISH OF THE VISITORS' CHALLENGE CUP AT HENLEY REGATTA: THIRD TRINITY (CAMBRIDGE) EASILY BEATING LINCOLN COLLEGE (OXFORD).

(For other illustrations of Henley Regatta, see Page 92.) Photograph by Sport and General.

Messrs. Chappell's, had introduced a far greater proportion of new music into England than any other organisation in the country.

It may be taken for granted that these three organisations will go on, for they have a large, even if inadequate, measure of popular support behind them. It is when we come to the question of recitals in smaller halls that we suddenly discover the extraordinary fact that there is no music in London for the general London public outside the orchestral music already referred to. During the Promenade season perhaps twenty thousand Londoners find their way to the Queen's Hall; of those, say five thousand become regular patrons of the various symphony concerts given at the Queen's Hall during the year. But how many of them ever find their way to the chamber concerts, the instrumental or vocal recitals, at the Æolian and Wigmore Halls? I should put the number down as not exceeding a few hundred. Just think of it! A couple of hundred people out of a population of eight millions is all that the poor unfortunate artist who gives a recital at the Æolian Hall or the Wigmore Hall can count upon! This is no exaggeration, for, after all, those two delightful small halls only hold about eight hundred people each, and it is the rarest thing in the world to see them full. Not even when a famous quartet is playing—a quartet like the Flonzaley or the Capet Quartet—will you find the hall full. There is always plenty of room. Now, what are we to make of that? Well, in the first place these halls are

London and may be open for engagements at private houses.

In this musical life the vast bulk of the well-to-do middle-class London public has absolutely no share. It is Mayfair which goes to the Æolian and the Wigmore Halls, and it is Mayfair that supports all the great artists who visit us from all over the world; and if it were not for Mayfair, then London would never see the faces of such masters as Casals, Busoni, Cortot, Walter Rimmell, Thibaud, the Capet Quartet, the Flonzaley Quartet, and many others. Of course, among the hundreds of thousands of Londoners who could afford to pay five shillings occasionally to hear a first-rate musician, there may not be more than a few thousand who could by any conceivable amount of opportunity and education



THE FINISH OF THE WYFOLD CHALLENGE CUP AT HENLEY REGATTA: THAMES ROWING CLUB EASILY BEATING KINGSTON ROWING CLUB (BY 2½ LENGTHS).

Photograph by Sport and General.

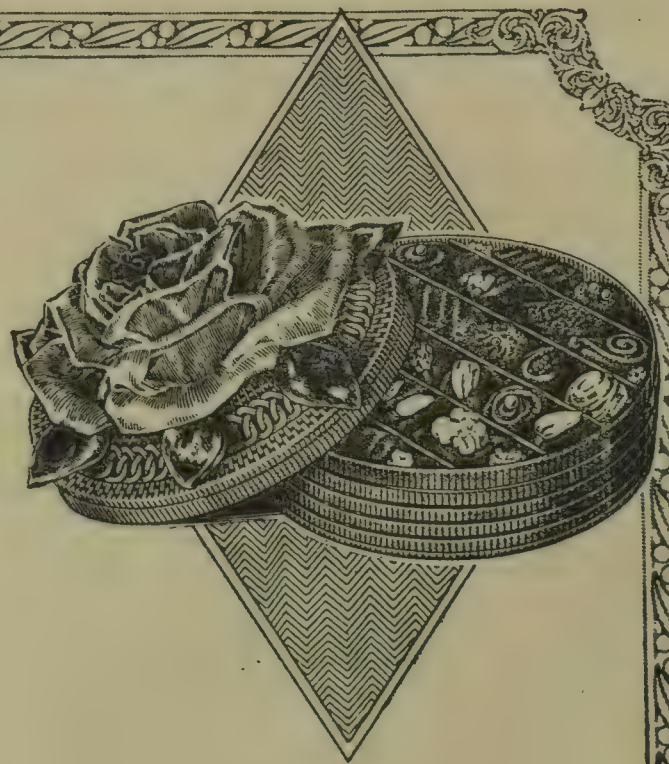
## Maison Lyons Chocolates

The connoisseur unhesitatingly gives Maison Lyons Chocolates pride of place. They have secured their favour with the lover of really good chocolates by the velvety smoothness of their covering, the attractive variety of their centres; and the daintiness of their decoration.

4/- lb.

Sold in the Salons at

Maison Lyons, 370, Oxford Street, London, W., Lyons Corner House, Strand Corner House, Maison Lyons, Shaftesbury Avenue, and 211, Regent Street, and from most high class Confectioners, Theatres and Cinemas throughout the country.



The gift that gives most pleasure, is the gift that is always in season. For gift purposes you can obtain Maison Lyons chocolate in an unlimited variety of artistically decorated baskets and attractive boxes.



# MONTE CARLO.

Why not try beautiful  
Monte Carlo for your  
Summer Holiday?



*The Café de Paris.*

The world-famed Casino  
is open all the year round.

Best Hotels and Catering at Moderate Prices.

*Concerts on the Sea Front Terraces.*

Sea Bathing  
Tennis  
Golf

Motoring  
Boating  
Fishing

All Outdoor Sports.

*Through trains daily from Paris.*

## BURBERRYS SILVERING TWEED

Every  
Burberry  
Garment  
bears a  
Burberry  
Label.



"The Field," 24/6/22.

"A tweed with a number of sterling qualities in respect of wear and tear has been prepared by Burberrys, and it adds to its sterner qualities another, which is that of great attractiveness of appearance.

"The tweed, to which Burberrys have given the name of Silvering tweed has a general resemblance to Donegal, without the Donegal's roughness and knots, but with all and more of its lightness and charm of colouring.

"Most of the tweeds are in fawn with touches of blue, green, or orange in their texture, but one or two are grey, and another a light brown. Their feel and appearance are delightful; they are soft but tough, light and flexible. In short, there is something characteristic of them in their name of 'Silvering' tweeds; they are made of pure Scotch wool, and for golfing, angling, or shooting, they represent the opportunity for a most attractive expenditure."

### THE BURBERRY GOWN


is designed by Burberry experts and it is wonderful the number and great variety of models, in all of which every detail goes to complete a work of art.

BURBERRY MODEL A 1790.


*Illustrated Catalogue and Patterns of materials sent on request.*

**BURBERRYS** Haymarket S.W. LONDON  
8 & 10, Boulevard Malesherbes PARIS

*Burberrys Limited.*



Founded  
1785



BY APPOINTMENT

# GIEVES

LIMITED.

## 21 Old Bond St.

( Piccadilly End )  
LONDON · W · 1

THE ONE HOUSE IN  
THE UNITED KINGDOM THAT  
SUPPLIES EXCLUSIVELY  
MEN'S  
OUTFITTING REQUIREMENTS  
—ALL UNDER ONE ROOF

|                |          |               |
|----------------|----------|---------------|
| Tailoring.     | Hosiery. | Toilet.       |
| Books.         | Hats.    | Silver Goods. |
| Leather Goods. | Boots.   | Photography.  |

Branches at

|                                |                             |
|--------------------------------|-----------------------------|
| EDINBURGH:<br>118, Princes St. | PLYMOUTH:<br>63, George St. |
| LIVERPOOL:<br>14, Lord St.     |                             |

## HARROGATE

Of all the Continental Spas there is none that can offer the range of treatments and waters which is available at Britain's Famous Spa.

There is no lack of facilities for having a really jolly Holiday at Harrogate—and you can take the CURE at the same time without interfering with your enjoyment. The glorious moorland air will help to "build you up." Altogether, Harrogate is endowed by Nature in a remarkable way for the restoration of health—and, moreover, you can easily get there.

### REDUCED TARIFFS.

*Illustrated brochure free from General Manager,  
Spa Bureau, Harrogate, any G.N.R. Station  
or Office, or Thos. Cook & Son's offices.*

### Culleton's Heraldic Office

2, KING STREET, ST. JAMES'S, LONDON, S.W. 1

Please Note New Address.

**Arms and Pedigrees of English and Foreign Families.**

Genealogical Researches in Public Records.

PEDIGREES ENGRAVED AND EMBLAZONED.

Seals, Rings, Dies, Book-plates (ex-libris) Engraved.

Sketches and Designs for all purposes.

# Exide

## BATTERIES.

As reliable for Wireless as you know  
them to be for Car Starting.

## What to Take for SICK HEADACHE



Take a good dose of **Carter's Little Liver Pills**—then take 2 or 3 for a few nights after. A few doses restore your organs to their proper functions and the Headache and the causes of it pass away. In the same manner They regulate the Bowels and prevent Constipation. Genuine bear signature—*Brandford* Small Pill; Small Dose; Small Price



## THE CHRONICLE OF THE CAR.

**An Extraordinary Lubrication Record.** Last week I gave some brief particulars of a 10,000 miles test of an Armstrong-Siddeley car, observed by the R.A.C. The performance of the car itself was really excellent, and stamps the latest production of this firm as being



A CUBITT CAR ON HAMPSTEAD HEATH: A HALT AT THE SPANIARD'S INN

among the best British vehicles of the day—one of which its sponsors have every reason to be proud. The outstanding feature of the trial, however, is not the actual car-performance, good as that is, but the extraordinary figure relating to the oil-consumption. So extraordinary is it that, were it not that the test was rigidly observed by the R.A.C., and that I know everybody associated with it and am more than convinced of their absolute good faith, I could scarcely bring myself to believe the record. According to the official certificate issued by the club, six pints of oil were consumed during the trial. This works out at rather more than 13,000 miles to the gallon of lubricating oil. Not only is the figure astounding, but I have seen the chemist's report on the oil before and after the trial, and, according to this, the test figures of oil show scarcely any variation. That is to say, after 10,000 miles of running, the oil still retained most of its lubricating properties, and was to all intents and purposes as good as when new. This

rather upsets one's ideas about lubrication and oils generally. I know that I should think I was guilty of neglect did I not drain my engine sump, wash it out, and renew the oil after 2000 miles. Most really careful motorists do this after a much lesser mileage, varying from 1000 to 1500 miles' running. The question seems to arise whether or not we are oil-wasters of the worst character, and if we could not, with advantage to our pockets, make our lubricant go much farther than it does. My own impression is that we shall do well not to take the abnormal figures of the test in question too seriously. It must be borne in mind that the R.A.C. will not allow cars being tested under its observation to exceed a speed of 20 m.p.h. on the public roads. Now, 10,000 miles at 20 m.p.h. and an equal distance at speeds up to 40 or 45 m.p.h. are two totally different quantities. In the first case, the oil would not reach the critical temperature which destroys its qualities; while in the second it would rise to a temperature at which decomposition would proceed apace. That, I think, is the true explanation of the phenomenal figures under discussion.

They are exceedingly interesting, but I have referred to them at some length because I think it is possible to draw some very misleading and even dangerous deductions from them. Personally, I do not intend to alter my methods: oil is expensive, but it is cheaper than the renewal of bearings.

**The Growth of the A.A.** At the annual general meeting of the A.A. last week,

Sir W. Joynson-Hicks, the chairman, was able to tell his audience a story of great progress during the year which has elapsed since the previous meeting. The membership has grown to no less than 154,000, and the income of the Association to approximately a quarter of a million. Furthermore, new members

are being enrolled at the rate of about 1000 per week.

From time to time one hears and reads a good deal of abuse of the A.A. It is alleged that all it does for its members is to post uniformed men on the roads to give smart salutes to cars carrying its badge. Well, it may be so; but, if it is, then Abraham Lincoln, or whoever was the author of the famous saying about fooling all the people all the time, was quite wrong. If the A.A. were of no use to the motorist, its membership might be in the tens of thousands, but it certainly would not have reached the stupendous size it has, and be still growing.

I regard the Association as an insurance corporation which insures me against the troubles of the road and helps me out of my difficulties if and when they are encountered. Because I do not have to stop to inquire my way from the patrols, because I do not ask the Association to defend me in the police courts, or because I do not have to invoke its aid to assist me in dealing with a dishonest trader, I do not inveigh against it as a useless organisation. Neither do I curse the corporation that insures me against fire because I do not have my house burnt down.



AT THE CONCLUSION OF A 10,000 MILES TEST BY THE R.A.C.: AN 18-H.P. ARMSTRONG-SIDDELEY CAR.

Those who pay their subscriptions to the Association—or to the R.A.C., for that matter—and have no occasion to require active assistance, ought to think themselves fortunate that their luck is so good. But

*(Continued overleaf.)*

## Makes Engines Purr Like Pussies

### AN INVITATION TO MOTORISTS



In order to still further popularise

## STERNOL MOTOR OILS

We invite motorists to try one of our

**NEW, ATTRACTIVELY ENAMELLED 5 - GALLON DRUMS, WITH WHICH WE PRESENT A FREE HEAVY BRASS TAP, VALUE 4/-**

If your Dealer has not yet received a supply of these smart new drums, which are ornaments to any garage, use the coupon, and we will forward you one per return, carriage paid, to your nearest railway station.

#### THE FOLLOWING CAR MANUFACTURERS USE

##### STERN'S LUBRICANTS.

|  |  |
|--|--|
| AUSTIN MOTOR CO., Ltd.,<br>Birmingham.         | CALCOTT BROS., Coventry.               |
| FORD MOTOR CO. (England),<br>Ltd., Manchester. | CROUCH MOTORS, Coventry.               |
| SINGER MOTOR CO.,<br>Coventry.                 | G. N. MOTORS, London.                  |
| ROVER MOTOR CO.,<br>Coventry.                  | CLEMENT TALBOT, Ltd.,<br>London.       |
|  | SUNBEAM MOTOR WORKS,<br>Wolverhampton. |

**STERN'S, LTD.,**

132, Royal London House, Finsbury Sq., London, E.C. 2

If your Dealer has not yet received these new drums  
**USE THIS COUPON**  
To STERN'S, Ltd., 132, Royal London House, Finsbury Sq., E.C. 2

Please forward me, carriage paid, to  
5 gallons of Sternol Motor Oil in the new, attractively enamelled Sternol Oil  
Drum. Also please forward me the FREE STERNOL HEAVY BRASS TAP.  
I enclose cheque value 30/-

My car is a ..... and the year is .....

NAME .....  
ADDRESS .....

The name and address of my usual dealer are as follows: .....



# BP

## MOTOR SPIRIT



Look  
for  
this  
Sign.

WHETHER for your motor-boat or the car which takes you out to your riverside club or bungalow, there is no spirit so uniformly dependable as "B.P." It is a straight-run spirit of the highest grade, and absolutely never varies in quality. Make your day on the river a success by using only the "Best Possible."



British Petroleum Co., Ltd.  
22, FENCHURCH ST, LONDON E.C.3



*(Continued.)*

they ought not to forget that that assistance is there for the asking when they do require it. The kind of assistance that is on occasion required is very badly needed indeed. There is not a doubt about it—the A.A. is a very useful institution, and a very wonderful organisation withal.

#### Records on the Road.

Nobody, from Cabinet Ministers down to the humblest motor-cyclist, takes the slightest notice of the law which imposes a maximum limit of speed of twenty miles an hour, which is really another way of saying that the law is bad. A minority of motorists travels at very high speeds indeed; but, as a rule, the one who makes an average over a long distance of something like twice the legal maximum does not say much about it, except, perhaps, to his friends. He certainly does not often aspire to find his performance recorded in print. And quite wisely, because there is nothing which is more calculated to inspire hostility among the non-motoring sections of the community than the records of such performances as that of the Duke of Leinster, who is said to have averaged over forty miles an hour between London and Aberdeen the other day. To do this the Duke must be a very good driver indeed, and quite possibly he did not endanger a living soul during the whole of his journey. It is even possible that he caused no inconvenience or annoyance to anybody. Be that as it may, such records—and, even more, the publication of their details—are much to be deprecated because of the harm they do to motoring and the motorist. In the case under discussion, questions have even been asked in Parliament, and a storm of resentment has been raised which is bound to react on all motorists to a greater or less extent. My own opinion is that, if the Duke is a member of the R.A.C. or the A.A., or of both, these bodies ought to lose no time in taking such disciplinary action as they are able to enforce, even to the extent of calling upon the offender to resign his membership. Only by taking such action can these bodies keep themselves right with the community and preserve a semblance of good faith. No good end is served by making a fuss about such

performances. It is nothing extraordinary for a good driver and a Rolls-Royce to make such an average; and if it is done, nothing ought to be said. When publicity is given to it, however, action ought to be taken at once. There has been too much of this sort



THE HAMPSHIRE A.C. OPEN HILL CLIMB: CAPTAIN MALCOLM ON HIS SIX-CYLINDER SUNBEAM, WINNER OF THREE EVENTS.

The meeting took place at Spread Eagle Hill, near Shaftesbury. Captain Campbell won three events, and also made the fastest time of the day, beating his previous record for the hill by six seconds.

Photograph by British Illustrations.

of thing lately, and Parliament has had its attention drawn to two or three cases. W. W.

#### TERMS OF SUBSCRIPTION TO "THE ILLUSTRATED LONDON NEWS."

PAID IN ADVANCE.

| INLAND.   |              |  |
|---|--------------|--|
| Twelve Months (including Christmas Number),             | £1 18s. 9d.  |  |
| Six Months, £1 8s. 2d.; or including Christmas Number,  | £1 10s. 7d.  |  |
| Three Months, 14s. 1d.; or including Christmas Number,  | 16s. 6d.     |  |
| CANADA.   |              |  |
| Twelve Months (including Christmas Number),             | £3 0s. 11d.  |  |
| Six Months, £1 9s. 3d.; or including Christmas Number,  | £1 11s. 8d.  |  |
| Three Months, 14s. 7d.; or including Christmas Number,  | 17s. 0d.     |  |
| ELSEWHERE ABROAD.                                       |              |  |
| Twelve Months (including Christmas Number),             | £3 5s. 3d.   |  |
| Six Months, £1 11s. 5d.; or including Christmas Number, | £1 13s. 10d. |  |
| Three Months, 15s. 9d.; or including Christmas Number,  | 18s. 2d.     |  |

#### THE PLAYHOUSES.

"LE GRAND DUC." AT THE PRINCE'S.

"LE GRAND DUC" is surely the thinnest, but certainly one of the most delightful comedies which M. Sacha Guitry has presented to Londoners. The plot tells how a certain Russian Grand Duke, impoverished but mountainous, who earns a living by teaching languages to the daughter of a wealthy vulgarian, finds installed under the same roof a music-teacher who turns out to be his former mistress, and a dancing master whom he discovers to be the offspring of their union. That and nothing more! And yet, thanks to the author's knack of devising amusing situations and to the admirable acting by which these situations are carried off, "Le Grand Duc" provides the most exhilarating entertainment.

"THE RISK." AT THE STRAND.

Baron Henri de Rothschild's much-discussed play, "Le Caducée," adapted for the English stage by Mr. José G. Levy, and produced at the Globe under the title of "The Risk," proves to be a medical melodrama which gives Mr. Arthur Bourchier the same kind of opportunities for intense and thrilling acting which Mr. Aubrey Smith enjoyed some years ago in a similar play dealing with a doctor's professional honour, called "Instinct." Dr. Armand Revard, the leading character in André Pascal's piece, is one of the black sheep of his calling. He runs his fashionable establishment on funds supplied by a money-lender; he encourages crowds of chattering society women to be present at his operations; and he is the proprietor of a disreputable nursing home. Finally, finding that the death of one of his women patients from peritonitis is about to bring him within the clutches of the law, he injects a new and untried toxin into his arm, and so in the circumstances of his death makes some sort of reparation to the profession he has disgraced. Mr. Bourchier plays Revard with very great power. He has never acted with more grip and nervous force. The rest of the players have little to do; but one and all, they are quite admirable. Particularly good is Mr. Halliwell Hobbes as the doctor who has invented the serum for the toxin.

## STRAKER-SQUIRE

15-20 H.P.

THE FAMOUS 4-CYL. MODEL PERFECTED

Chassis Price  
£650.



Tax  
£20.

*Good as it always has been, the 1922 model is even better.*

STRAKER-SQUIRE, LTD Angel Road, Edmonton, LONDON, N.18.  
Telephone: TOTTENHAM 2393. — Telegrams: RHOMBOLD, TOTTLANE, LONDON.



## MOTOR OIL

COMPARE THE PRICE—THE QUALITY IS INCOMPARABLE.

Write for specification table telling you the right grade for your engine:

**A. E. NEWTON, LTD.,** 34, VICTORIA STREET, LONDON S.W. 1

Telephone: Victoria 2527 & 2528.

Telegrams: "Anewtoyle, Vic., London."

Newton Motor Oil is made from the finest crude products obtainable, and is the result of over 26 years' experience and experiment.

| GRADES.                 | In 5 Gal. drums per Gallon. | Gallon Cans. |
|-------------------------|-----------------------------|--------------|
| Newton Motor Oil Light  | 2/5                         | 6/6          |
| Newton Motor Oil Medium | 2/11                        | 6/9          |
| Newton Motor Oil Heavy  | 5/11                        | 7/9          |
| Newton Gear Oil Dark    | 2/2                         | 6/-          |

Daimler

B.S.A.

A quarter of a century's experience of Daimler cars enables us to offer to past, present and prospective owners of these incomparable road carriages a highly specialised service second to none in the United Kingdom. A full range of all types of Daimler and B.S.A. cars always on view.

**STRATTON-INSTONE LTD**

TELEPHONE  
REGENT 933

27, PALL MALL  
LONDON S.W. 1

TELEGRAMS  
"STRATSTONE, LONDON"



# NAPIER

*The PROVED Best*



**U**NNECESSARY weight in the construction of a motor carriage means a useless load is carried on each journey equivalent—in some cases—to three passengers.

*You* know the effect this has on the general running of the car, its acceleration, fuel consumption and tyre wear.

In the new 40/50 h.p. Six-Cylinder Napier *all unnecessary weight has been eliminated without loss of strength.*

Our unique experience in the design and manufacture of the world-famous 450 h.p. Napier aero engine has enabled us to produce a chassis which develops over 80 b.h.p. and only weighs 25 cwt.

*Why not invest in a Napier and have the best?*

**D. NAPIER & SON. Ltd**  
14 New Burlington Street W.1  
Works: ACTON LONDON W.3

*Take  
"Montserrat"  
with you ---*

The very jolliest picnics everywhere are the picnics on which "Montserrat" appears along with the good things to eat. For what better complement can there be to the hot, glorious, lazy days than the cooling, thirst-quenching deliciousness of "Montserrat"?

"Montserrat" is the health drink for the hot days . . . pressed only from cultivated limes it possesses flavour and piquancy not found in the juice of wild limes.

Obtainable from all Grocers and Chemists, and sold by all the leading London and Provincial Stores.

**"Montserrat" Lime Juice Cordial**

Reputed **2/-** Per Quarts Bottle

# "MONTSERRAT"

## LIME JUICE CORDIAL

Sole Consignees:  
Evans Sons Lescher & Webb, Ltd.,  
56, Hanover Street, Liverpool, and 60,  
Bartholomew Close, London, E.C. 1



## CHESS.

H G (Glossop).—Your two-mover is marked for insertion, but the three-mover is scarcely up to our standard. Will you kindly send us your full name in confidence.

Mr ADOLPH J. BOURRIENNE, 1567, Broadway, Brooklyn, New York, would be glad to enter into a correspondence game with any of our readers who care to play him.

R WILSON (Canterbury).—The moves you indicate, of course, are an alternative, but we do not see how they better the positions. Where there is no visible objective the choice of play must always be a matter of opinion.

S M FRANCIS (Rochdale).—You need not be discouraged by a first failure; most solvers have had to come through that experience. We hope to see you try again.

ADOLPH J. BOURRIENNE (Brooklyn).—As you see, we have done our best to comply with your request.

CORRECT SOLUTIONS OF PROBLEM No. 3882 received from Henry A Seller (Denver, U.S.A.) and Casimir Dickson (Vancouver); of No. 3883 from James M K Lupton (Richmond) and Henry A Seller; of No. 3884 from E M Vicars (Norfolk), W E Harrison (Leeds), James M K Lupton, W H Thomas (Wotton-under-Edge), P W Hunt (Bridgewater), and Major R B Pearce (Happisburgh).

CORRECT SOLUTIONS OF PROBLEM No. 3885 received from H W Satow (Bangor), H G (Glossop), Albert Taylor (Sheffield), Major R B Pearce (Happisburgh), G Stillingfleet Johnson (Cobham), E G B Barlow (Bournemouth), R Hutchings (Cambridge), and P W Hunt (Bridgewater).

SOLUTION OF PROBLEM No. 3884.—By Mrs. W. J. BAIRD.

## WHITE

1. B to R 3rd
2. Kt to B 6th (ch)
3. Kt to Q 7th (mate).

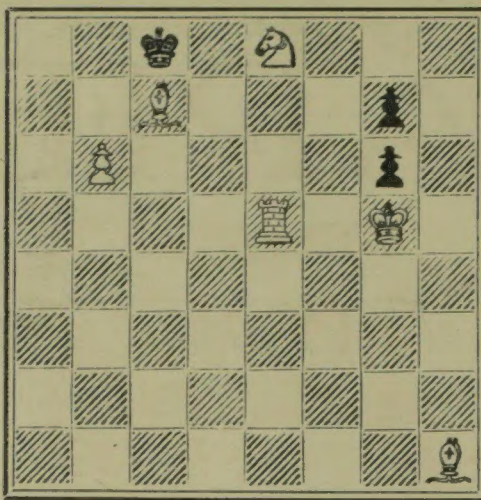
## BLACK

- P to B 4th
- K takes P

If Black play, 1. P takes P, 2. Kt to B 6th (ch), etc.; and if 1. any other; then 2. P to K 4th (ch), etc.

PROBLEM No. 3886.—By THE LATE W. T. PIERCE.

BLACK.



WHITE.

White to play, and mate in three moves.

CHESS IN JUGO-SLOVAKIA.

Game played in the Jugo-Slovakian National Tournament, between Messrs. NICIFOR AND KRAEMAR, and awarded the brilliancy prize.

(Ruy Lopez.)

- WHITE (Mr. N.) BLACK (Mr. K.)
1. P to K 4th
  2. Kt to K B 3rd
  3. B to Kt 5th
  4. Kt to B 3rd
  5. Kt takes P
  6. B to K 2nd
  7. P to Q 3rd

- WHITE (Mr. N.) BLACK (Mr. K.)
1. P to K 4th
  2. Kt to K B 3rd
  3. Kt to B 3rd
  4. B to K 2nd
  5. Kt to Q 5th
  6. Castles

The position is now one more usually characteristic of the Ruy Lopez, out of whose beaten tracks it has certainly deviated. In the light of what follows, Kt to Q 3rd or Castles would be the better move.

7. P to Q 4th
8. B to Kt 5th
  9. Kt to B 3rd

12. P takes P
13. K to Q 2nd
  14. Q takes Q

Black has now secured ample compensation both in attack and material for his previous sacrifices.

15. K to Q sq
16. Q takes P
  17. K to K sq
  18. K to B sq
  19. K to Kt sq
  20. K to R sq
  21. P to B 3rd
  22. Q to Kt 8 (ch)
  23. B to Kt 3rd
  24. Q takes R P
  25. Q to Kt sq

A delightful game, worthy of Morphy himself.

## BRIGHTON &amp; SOUTH COAST

Week-End Tickets issued every Saturday, available for return Sunday or Monday, and 8 or 15 Days' Tickets every Friday by certain trains.

## WEEK-DAY TRAINS

TO  
BRIGHTON  
HOVE  
WORTHING

Best trains to Brighton from Victoria 9.0, 10.5, 11.0, 11.40 a.m., 1.0, 1.55, 3.10, 3.40, 4.30, 5.35, 6.35, 7.15, 8.35, 10.0 p.m., 12.5 midnight.

LEWES  
EASTBOURNE  
BEXHILL  
ST. LEONARDS  
HASTINGS

Best trains from Victoria 9.0, 9.45, 11.55 a.m., 1.20, 3.20, 4.30, 5.20, 5.55, 6.40, 8.35, 10.0, 10.30 p.m. \* Lewes and Eastbourne only. N Not Saturdays.

LITTLEHAMPTON  
BOGNOR  
PORTSMOUTH  
SOUTHSEA  
ISLE OF WIGHT

Best trains from Victoria 8.55, 10.15, 11.35 a.m., 1.35, 3.55, 4.55, 5.45, 7.20 p.m. † Not Isle of Wight. ‡ Littlehampton & Bognor only. B Portsmouth and Isle of Wight only.

For Train Service from London Bridge, Guide and particulars of cheap facilities apply Supt. of the Line, L.B. & S.C.R., London Bridge Terminus, S.E.1

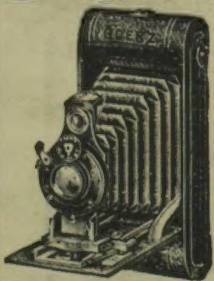
PREBENDARY CARLILE  
(THE CHURCH ARMY)

implores aid for 1,000 TIRED MOTHERS and PALE CHILDREN in stuffy slums longing for two weeks' sea air. We must say "no" to their cry unless help is provided.

WHEN THINKING OF HOLIDAYS  
THINK OF THIS AND SEND A  
HOLIDAY GIFT, PLEASE.

Cheques crossed "Barclay's a/c Church Army" payable to Prebendary Carlile, D.D., 55, Bryanston Street, Marble Arch, W. 1.

## GOERZ



The new TENGOR is a roll film model taking standard film. Beautifully made and light in weight.

3½ x 2½ ins. weighs only 12½ ozs.

4½ x 2½ ins. weighs only 18 oz.

PRICES 3½ x 2½"

With Symmetrical doublet £3 5 0

With Goerz Anastigmat F7.7 £4 5 0

With Goerz Anastigmat F6.8 £5 5 0

4½ x 2½ size, Symmetrical Doublet only £3 12 6

THE BEST CAMERA VALUE AT THE PRESENT DAY.

Stocked by all high-class dealers.

LIST No. 18 free from

PEELING & VAN NECK, Ltd.,  
4-6, Holborn Circus, London, E.C.1  
Army & Navy Stores, and Selfridge's.

## TURNED

and Retained, and guaranteed "Just like New" by the Original and Leading Turn-clothes Tailors. Estd. 1903. Send along at once. Carriage Paid One Way.

WALTER CORNALL & CO., 6, Broadway, Ludgate Hill. Mention "Illustrated London News." Phone: Central 1815.

Grant's



"STAND FAST"  
SCOTCH  
AND GRANT'S  
"BEST PROCURABLE"

ALSO  
GRANT'S  
"LIQUEUR"

AND GRANT'S  
"BEST PROCURABLE"

WM. GRANT & SONS, LTD., Distillers. Contractors to H.M. Government

Sole Proprietors—The Glenfiddich and Balvenie Glenlivet Distilleries.

EXPORT OFFICE: 16 CARLTON PLACE, GLASGOW.

LONDON AGENTS FOR GRANT'S "LIQUEUR" SCOTCH: MESSRS. HEDGES & BUTLER, LTD.

WINE MERCHANTS TO H.M. THE KING, 153, REGENT STREET, W.1.

ASK FOR

NOVIO  
THE FINEST  
TOILET PAPER  
EVER PRODUCED

REGD.  
TRADE  
MARK

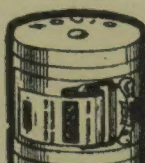
See "LANCET's" opinion, 27th July, 1907.

Why is NOVIO the most ECONOMICAL Toilet Paper?  
Because NOVIO ROLLS weigh 12 oz. each, and  
CONTAIN THREE OR FOUR TIMES MORE  
than the so-called cheap rolls made of common, inferior paper.



CARTONS

Made  
in England by  
English firm  
employing  
English labour.



ROLLS

Sold  
everywhere in  
ROLLS,  
PACKETS &  
CARTONS.



PACKETS

ANTISEPTIC·THIN·SOFT·STRONG & SILKY

Wholesale only of the Sole Makers, Chadwick Works, 26, Grove Park, S.E.5

Acousticon  
MEANS PERFECT HEARING FOR THE  
DEAF

This can be PROVED by a visit to any of our Rooms. It is the instrument used by the Right Hon. W. M. Hughes at the recent Peace Conference, and is recommended by the leading British Aural Specialists.

A Gold Medal was presented to the Inventor by H.M. Queen Alexandra.

## ACOUSTICON HOUSE.

18, Hanover Street, Regent Street, LONDON, W.1  
14, St. Ann's Square, MANCHESTER.  
68a, Bold Street, LIVERPOOL.  
County Chambers, Corporation St., BIRMINGHAM.  
75, Buchanan Street, GLASGOW.  
19, Shandwick Place, EDINBURGH, etc.

Call for a FREE TEST without obligation.

Teach Children To Use  
Cuticura Soap

Because it is best for their tender skins. Help it now and then with touches of Cuticura Ointment applied to first signs of redness or roughness. Cuticura Talcum is also excellent for children.

Soap 1s., Talcum 1s. 3d., Ointment 1s. 3d. and 2s. 6d. Sold throughout the Empire. British Depot: F. Newbry & Sons, Ltd., 27, Charterhouse Sq., London, E.C.1.  
Cuticura Soap shaves without mug.

Tel: 52 Broxbourne

Lt.-Col. RICHARDSON'S  
AIREDALES

Specially Trained against  
BURGLARS for  
LADIES' GUARDS

from 10 Gns PUPS 5 Gns.

WORMLEY HILL, BROXBORNE, HERTS.

30 minute from Liverpool St.

HIMROD'S  
ASTHMA  
CURE

4s. 6d. a tin  
AT ALL  
CHEMISTS

Gives instant relief from Catarrh of the Throat, Asthma, etc.

The Standard Remedy for Over 50 Years

## CRANE

Satisfactory Sanitary Service.  
Quality and Dependability.

CRANE - BENNETT LTD.,

Sanitary Fittings Specialists.

Head Office & Showroom: 45-51, Leaman St., London, E.1

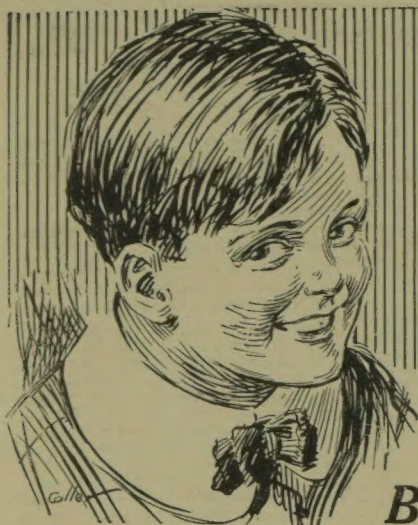
## THE BRITISH BERKEFELD



SARDINIA HOUSE  
KINGSWAY  
LONDON W.C.2.

## FILTER





Eat more  
**Good**  
toffee

**Billy Boy says :**

"Fancy putting 'Eat more good toffee'—as though any fellow needs that advice!

"They ought to say 'Uncle—your nephew needs Mackintosh's'—or 'Dad, take a tin home to Billy to-night.'"

"Still, if Dad or Uncle sees this—well, I've been a pretty good boy lately—and a little encouragement. . . . !"

\* \* \* \* \*

Let your youngsters have more good toffee.  
Let them have the very best of all toffees,

# Mackintosh's Toffee de Luxe

Egg & Cream-de-Luxe  
Almond Toffee-de-Luxe  
Cocoanut-de-Luxe

Café-de-Luxe  
Mint-de-Luxe  
Plain Toffee-de-Luxe

De-Luxe Assortment.

Sold loose by weight at 8d. per ¼-lb., and in Baby Oval Tins and Tall Tins at 1/3 each, Junior Oval Tins and Tall Tins at 2/6 each, and in 4-lb. Tins.

You can also buy Plain Toffee-de-Luxe in Seaside Pails for the Kiddies, 1/- each; Popular Week-end Tins, 2/- each, and 5/- Family Tins.

Chocolate Toffee-de-Luxe, Assorted Chocolate Toffee-de-Luxe and Almond Chocolate Toffee-de-Luxe are great favourites—10d. per ¼-lb.



**13** DAY CRUISES  
FROM  
**20** GUINEAS

**PLEASURE CRUISES TO NORWAY**  
by ORIENT LINE s.s. "OSTERLEY," 12,129 Tons,  
Visiting THE FINEST FJORDS.

Sailings 5th and 19th August and 2nd September.

Managers—ANDERSON, GREEN & CO., Ltd., Head Office: 5, Fenchurch Avenue, E.C. 3.  
Branch Offices: 14, Cockspur Street, S.W. 1; No. 1, Australia House, Strand.

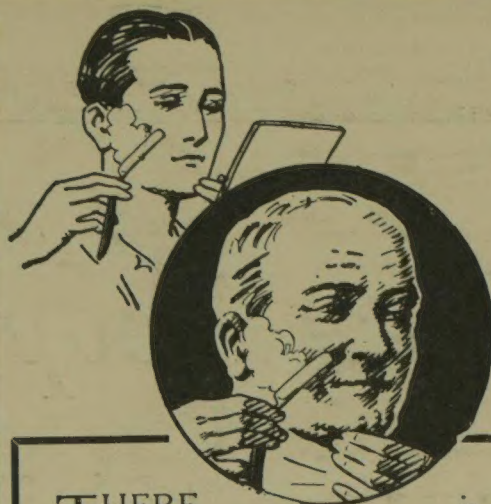
## FOSTER CLARK'S

THE FINEST FLAVOURED JELLIES

of remarkable brilliancy. Not just ordinary jellies, but jellies of unsurpassable quality which always set firm. Wholesome, pure and delightful to the eye and palate, every housewife should add this delicacy to her summer menu. Sold in ½ pint and pint packets at popular prices.



# JELLIES



## To Suit Every Beard

THERE is no razor so reliable as a Kropp—that is why it is safe for the makers to guarantee every **KROPP RAZOR** that leaves the factory. You run absolutely no risk in buying a Kropp—if it is not perfectly satisfactory you can change it for another or have your money returned.

The best workmanship in Sheffield and the finest steel in England is used in the Kropp. It never requires regrounding and if stropped on the special Kropp strop it will last for a lifetime.



PRICES: Black Handle, 10/6 Ivory Handle, 18/-

Every Kropp Razor is sold in a case.

From all Hairdressers, Cutlers, Stores, etc.

Send postcard for a copy of "Shaver's Kit" Booklet No. 28

Wholesale only: OSBORNE GARRETT & CO., LTD, LONDON, W. 1

## America's Finest Tobacco

1/3 ½ per oz. Packet  
2/7 2oz. Packet  
5/2 ¼ lb. Tin -

## GOLD BLOCK

FINE VIRGINIA CUT PLUG



STOCKED BY  
ALL LEADING

TOBACCONISTS  
AND STORES

G.B.14

Manufactured by The Imperial Tobacco Co. (of Great Britain and Ireland), Limited, under contract with Imperial Tobacco Company of Canada, Ltd., successors to D. Ritchie & Co., Montreal.





# The Two Troopers of the Greys

**T**WO troopers of the Greys as they fought at Minden. May we be forgiven for a new twist to a very old tag and say there's only one thing better than a "GREYS" and that's two "GREYS"—two of the big, sweet-smoking cigarettes in the famous pale green box

with the Greys badge and battle honours upon it.



Of course, one might go on and add one to two; and two to three; and yet again three to four; and so on. But you *can* have too much of a good thing in the sense that you may spoil the good thing by too frequent repetition. The true pleasure of "GREYS" smoking doesn't go to the "chain-smoker." A "GREYS" is too good a thing to be a mere link in a chain. It is an event by itself to be savoured and pondered on.—A "GREYS" is worth the compliment of being smoked critically.

The "GREYS"

*The BIG Cigarette with the Choice Flavour*

20 for 1/5

50 for 3/6; 100 for 7/-

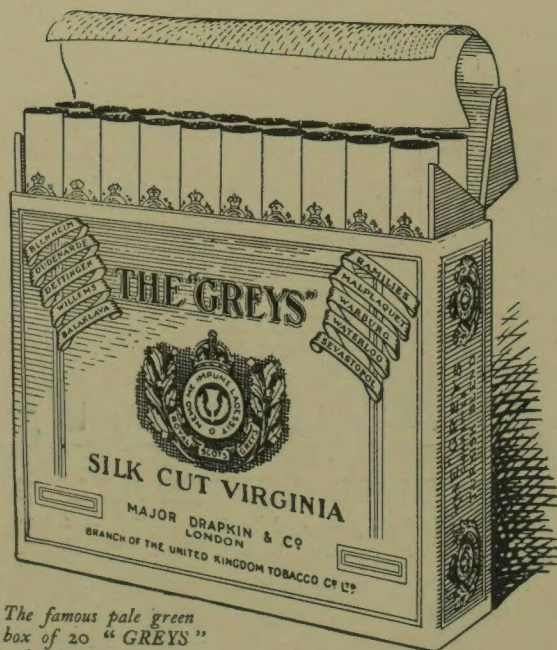
Of High-class Tobacconists and Stores everywhere.

Actual dimensions of a "GREYS" Cigarette.



TO PIPE SMOKERS—For a fragrant, cool-smoking mixture that "makes your pipe a better pal" you cannot better "GREYS" SMOKING MIXTURE 1/- per OZ.

Manufactured by MAJOR DRAPKIN & COMPANY, LONDON.  
Branch of The United Kingdom Tobacco Company, Limited.



The famous pale green box of 20 "GREYS" reduced in size.

